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Sommario/riassunto	"Eugene Boban began life in humble circumstances in Paris, traveled to the California Gold Rush, and later became a recognized authority on pre-Columbian cultures. He also invented an entire category of archaeological artifact: the Aztec crystal skull. By his own admission, he successfully "palmed off" a number of these crystal skulls on the curators of Europe's leading museums. How could that happen, and who was this man? Detailed are the travels, self-education, and

archaeological explorations of Eugene Boban; this book also explores the circumstances that allowed him to sell fakes to museums that would remain undetected for over a century."--Provided by publisher.
