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Nota di contenuto	Intro -- Table of Contents -- Some Philosophical Notions on Center and Periphery and their Influence on the French Contemporary Novel -- Voyages and Sacrifices-at the Heart of the Contemporary Hebrew Novel -- Part I -- Center and Periphery in Contemporary Russian and Ukrainian Dystopian Novels -- The Comic, the Grotesque, and Skaz: Post-Soviet Literary Strategies of Coping with Marginality -- Writing in a Post-Soviet Jewish Language: Anya Ulinich's Petropolis -- Part II -- Center and Periphery in Ilana Zeffren's Autobiographical Graphic Novel Pink Story (2005) -- Pierre Michon: aux marges de l'écriture -- Centre et peripherie dans deux recits francais contemporains -- The Construction of Space, Spatial Predicament and the Problem of Freedom in Firefly -- Part III -- Neither Periphery, Nor Center: Patrick Modiano's "Zones Neutres" in Fleurs de ruine and Dans le cafe de la jeunesse perdue -- The Italian City in Jean-Philippe Toussaint's Works: Center and Suburb -- Marginality at Work: The Imaginary Island or the Enclosed Spaces in the City. A Journey into the Labyrinth of Memory with Georges Perec and Paul Auster -- Part IV -- Connecting the Margins: Geographical Complexity and International Networks in the French Banlieue Novel -- Intramural, Extramural, Center and Periphery in Francois Begaudeau's The Class -- The Question of Passage between

Center and Periphery in the Contemporary Hebrew Novella-Examples of Sami Berdugo and Dudu Busi -- The In-Between: A Blurring of Identity between Center and Periphery in Ya'aqov Shabtai's Past Continuous (1977) and Maylis de Kerangal's Birth of a Bridge (2010) -- Part V -- Biblical Fantasy as a pre-Zionist Chora in Shimon Adaf's A Mere Mortal and Eli Bar-Chen's Sinai's Scar -- Breaking Barriers: Passionate Love and Dispassionate Hate in Wilfried N'Sonde's Berlinoise. The Exploration of Center and Periphery in two Novels by Michel Houellebecq and Marie NDiaye.

Sommario/riassunto

This collection of essays offers a comparative perspective on different forms of representation of social hybridity in contemporary novels through various cultural and linguistic lenses. It explores the various subcategories of their interdependent relationships, including power and domination between hegemony and marginality. The book revolves around five axes: namely, writing strategies and reterritorialization; marginality and intermediary spaces; revisited urban spaces; when periphery becomes center; and the modality of confrontation and construction of identity. It focuses on the identification and classification of spaces in order to understand their function in relation to the thematic strategy of the novel. Its main objective is identifying the textual representation of the challenge of center and periphery, as well as these concepts' role and significance in diegesis. Thus, new light is shed on the subject and on the contemporary novel as a whole.
