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Nota di contenuto	Frontmatter -- Contents -- Preface -- A Note on Punctuation -- Introduction -- 1. Peirce and Frege: In the Matter of Truth -- 2. Semiology and Its Discontents: Saussure and Greimas -- 3. Project for a Discursive Criticism -- 4. Carnival's Illusionary Place and the Process of Order -- 5. The Matter of Signs: Language and Society in Sartre's Argument -- 6. The Trouble with Literary Criticism -- 7. How Can 'New Meaning' Be Thought? -- 8. Social Context and the Failure of Theory -- 9. For an End to Discursive Crisis -- Appendix to Chapter 1 -- Index
Sommario/riassunto	The Uncertainty of Analysis pursues key issues raised in the author's earlier Discourse of Modernism, a ground-breaking work which focused attention on the nature of discourse and the ways in which one culturally dominant "discursive class" may be replaced by another. In this timely and provocative collection of his essays, Timothy J. Reiss shows how efforts to reconfirm the force and power of modernist, analytico-referential discourse in the late nineteenth and the twentieth centuries have actually brought to the fore internal contradictions, have made clear the problematic nature of the dominant discourse, and have precipitated the emergence of competing discourses. Reiss considers the explorations in foundational logic by Frege and Peirce; examinations of language and its relations to mind by Saussure, Greimas, and Chomsky; work in linguistic and scientific epistemology by Wittgenstein and Heisenberg; and the attempts to analyze the nature of society by Sartre and other Western Marxists. Reiss turns to some

practitioners of literary criticism and theory who have sought to escape past constraints, and he points to what appear to be erroneous routes away from the dilemmas raised by these philosophers and critics.
