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Nota di contenuto	Indigenous media from u-matic to You Tube: media sovereignty in the digital age / Faye Ginsburg -- Kiabieti Metuktire and Terence Turner: a legacy of Kayapo filmmaking / Richard Pace and Glenn H. Shepard Jr -- Wallmapu rising: re-envisioning the Mapuche nation through media / Amalia Cordova -- Transformations of indigenous media: the life and work of David Hernandez Palmar / Laura Graham -- Value and ephemeral materiality: media archiving in Tamazulapam, Oaxaca / Erica Cusi Wortham -- Making media: collaborative ethnography and Kayapo digital worlds / Ingrid Ramon Parra, Laura Zanotti, and Diego Soares da Silveira -- National culture, indigenous voice: creating an alternative, counter-narrative on Colombian radio / Mario Murillo -- The shaman and the flash drive / Guilherme Orlandini Heurich -- Kawaiwete perspectives on the role of photography in state projects to colonize the Brazilian interior / Suzanne Oakdale -- Mediating (tele-) visions of civilization in emerging Kichwa media markets / Jamie E. Shenton -- Reproducing colonial fantasies: the indigenous as other in Brazilian telenovelas / Antonio La Pastina -- Kayapo TV: an audience ethnography in Turedjam Village, Brazil / Richard Pace, Glenn H. Shepard Jr., Eduardo Rafael Galvao, and Conrad P. Kottak.
Sommario/riassunto	"From Filmmaker Warriors to Flash Drive Shamans is a compilation of

current Anthropological and Media Studies research on Indigenous people's production of and engagement with electronic and digital media in Latin America. Thirteen entries explore groups such as the Kayapo of Brazil, the Mapuche of Chile, the Kichwa of Ecuador, and the Ayuuk of Mexico, among others, as they engage video, photography, television, radio, and the Internet. The authors cover a range of topics such as the prospects of collaborative film production, the complications of archiving materials, and the contrasting meanings and even conflict over embedded aesthetics in media production. The chapters also examine the 'unanticipated' as active audiences engage television programming, the philosophical ruminations about the dead that are captured on digital recorders, the innovative uses of digital platforms on the Internet to connect across generations and even across cultures, and the overall challenges to obtaining media sovereignty in all manners of media production. The book includes an overview of global Indigenous media by Faye Ginsburg as well as a final interview with Terence Turner before his death--together Ginsburg and Turner are considered the founders of Indigenous Media Studies" --

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