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Autore	Davidson Sara <1976->
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Nota di contenuto	Two working together -- The story of sk'ad'a -- "We were once silenced" -- Celebrating one more time in a way they knew how -- "That pole doesn't belong to you anymore" -- Born "in the nick of time" -- Potlatch as Pedagogy.
Sommario/riassunto	Banned for 67 years by the Canadian government, the potlatch, the foundational ceremony of the Haida people, determined social structure, transmitted cultural knowledge, and redistributed wealth. When these public ceremonies were revived in 1969 by the Elders who collectively remembered the historical ways, the potlatch was embraced by a new generation, who reclaimed practices that had almost been lost forever. Sara Florence Davidson, an educator, saw how these traditions, learned from her father, renowned artist Robert Davidson, could be integrated into contemporary educational practices.