

1. Record Nr.	UNINA990002870890403321
Autore	Marina, Maria Erminia
Titolo	Ancora alcune osservazioni sulla probabilità di rovina nel caso di caricamento non costante / Maria Erminia Marina
Pubbl/distr/stampa	Geneve : Bozzi, 1994
Descrizione fisica	13 p. ; 23 cm
Disciplina	368.1
Locazione	MAS
Collocazione	MVI-D-37
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	In testa al frontespizio: Università degli Studi di Genova, Facoltà di Economia, Istituto di Matematica Finanziaria

2. Record Nr.	UNINA9910153270003321
Autore	Frey-Wettstein M.
Titolo	Die Bluttransfusion : Ein Vademecum / / M. Frey-Wettstein
Pubbl/distr/stampa	Basel : , : S. Karger, , 1986 ©1986
ISBN	3-318-05419-4
Descrizione fisica	1 online resource (xii, 160 pages)
Disciplina	616
Soggetti	Internal medicine
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
3. Record Nr.	UNINA9910793368103321
Autore	Lee Wendy Anne <1976->
Titolo	Failures of Feeling : Insensibility and the Novel / / Wendy Anne Lee
Pubbl/distr/stampa	Stanford, CA : , : Stanford University Press, , [2019] ©2019
ISBN	1-5036-0747-X
Descrizione fisica	1 online resource (237 pages)
Disciplina	823.009/353
Soggetti	English fiction - History and criticism Emotions in literature Fiction - Psychological aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Introduction: The Bartleby Problem -- 1. A

[Brief History of the Prude](#) -- 2. [Clarissa's Marble Heart](#) -- 3. [The Man of No Feeling](#) -- 4. [Sense, Insensibility, Sympathy](#) -- Conclusion: Death Wish for the Novel -- Acknowledgments -- Note on Citations -- Notes -- Index

---

### Sommario/riassunto

This book recovers the curious history of the "insensible" in the Age of Sensibility. Tracking this figure through the English novel's uneven and messy past, Wendy Anne Lee draws on Enlightenment theories of the passions to place philosophy back into conversation with narrative. Contemporary critical theory often simplifies or disregards earlier accounts of emotions, while eighteenth-century studies has focused on cultural histories of sympathy. In launching a more philosophical inquiry about what emotions are, *Failures of Feeling* corrects for both of these oversights. Proposing a fresh take on emotions in the history of the novel, its chapters open up literary history's most provocative cases of unfeeling, from the iconic scrivener who would prefer not to and the reviled stock figure of the prude, to the heroic rape survivor, the burnt-out man-of-feeling, and the hard-hearted Jane Austen herself. These pivotal cases of insensibility illustrate a new theory of mind and of the novel predicated on an essential paradox: the very phenomenon that would appear to halt feeling and plot actually compels them. Contrary to the assumption that fictional investment relies on a richness of interior life, Lee shows instead that nothing incites the passions like dispassion.

---