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Nota di contenuto	Coached feelings and political re-socializations in Paula Markovitch's El premio (2011) / Inela Selimovic -- "El sitio mas comodo y propicio para vigilar la otra" : spaces of childhood in the work of Norah Lange / Camilla Sutherland -- Reaching childhood, unlearning the transition: the space of memory in Alejandro Zambra's novel Ways of going home (Chile, 2011) / Philippa Page -- An infantile witness in the new Bolivia: Juan Carlos Valdivia's Zona sur (2009) / Peter Baker -- Peruvian wounds: children and violence in the fiction cinema of the Chaski Group, Gregorio (1984) and Juliana (1988) / Sarah Barrow -- The diary of a young Cuban girl: Nieve Guerra in Todos se van (Wendy Guerra 2006; Sergio Cabrera 2014) / Erin K. Hogan.
Sommario/riassunto	"This edited volume, working within the specific frame of the 'affective turn' in the study of contemporary sociocultural settings across Latin America, compiles a series of essays on children's presence in selected Latin American literary and cinematic expressions"--