

1. Record Nr.	UNINA9910793356403321
Titolo	Once and future antiquities in science fiction and fantasy // edited by Brett M. Rogers and Benjamin Eldon Stevens
Pubbl/distr/stampa	London England : , : Bloomsbury Academic, , 2020 London : , : Bloomsbury Publishing, , 2020
ISBN	1-350-06897-7 1-350-06895-0 1-350-06896-9
Edizione	[First edition.]
Descrizione fisica	1 online resource (236 pages)
Collana	Bloomsbury studies in classical reception
Disciplina	809.3/8762
Soggetti	Science fiction - Classical influences Classical literature - Influence
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preface ; Introduction: Displacing Antiquity in Science Fiction and Fantasy (Brett M -- Rogers, Benjamin Eldon Stevens) ; Part I: Displacing Points of Origin. 1 -- More 'T, ' Vicar? Revisiting Models and Methodologies for Classical Receptions in Science Fiction (Tony Keen) ; 2 -- Saxa loquuntur?: Archaeological Fantasies in Wilhelm Jensen's Gradiva (Jesse Weiner) ; 3 -- Time Travel and Self-Reflexivity in Receptions of Homer's Iliad (Claire Kenward) ; 4 -- Monuments and Tradition in Jack McDevitt's The Engines of God (Laura Zientek) ; Part II: Displaced in Space. 5 -- Lyra's Odyssey in Philip Pullman's His Dark Materials (Ortwin Knorr) ; 6 -- Displacing Nostos and the Ancient Greek Hero in Hayao Miyazaki's Spirited Away (Suzanne Lye) ; 7. 'The nearest technically impossible thing': Classical Antiquity in the Novels of Helen Oyeyemi (Benjamin Eldon Stevens) ; Part III: Displaced in Time. 8 -- Dynamic Tensions: The Figure(s) of Atlas in The Rocky Horror Picture Show (Stephen B -- Moses and Brett M -- Rogers) ; 9 -- Drinking Blood and Talking Ghosts in Diana Wynne Jones's The Time of the Ghost (Frances Foster) ; 10 -- Finding Cassandra in Science Fiction: The Seer of Agamemnon and the Time-Traveling Protector of Continuum (Jennifer Ranck) ; Part IV: Displacing Genre. 11 -- Classical Reception

and the Half-Elf Cleric (C -- W -- Marshall) ; 12 -- The Gods Problem in Gene Wolfe's Soldier of the Mist (Vincent Tomasso) ; 13 -- The Divine Emperor in Virgil's Aeneid and the Warhammer 40K Universe (Alexander McAuley) ;Part V: Epilogue: Finding a Place in Displacement. 14 -- Just Your Average Tuesday-Morning Minotaur (Catherynne M -- Valente).

Sommario/riassunto

"In 15 all-new essays, this volume explores how science fiction and fantasy draw on materials from ancient Greece and Rome, 'displacing' them from their original settings-in time and space, in points of origins and genre-and encouraging readers to consider similar 'displacements' in the modern world. Modern examples from a wide range of media and genres-including Philip Pullman's His Dark Materials and the novels of Helen Oyeyemi, the Rocky Horror Picture Show and Hayao Miyazaki's Spirited Away , and the role-playing games Dungeons and Dragons and Warhammer 40K- are brought alongside episodes from ancient myth, important moments from history, and more. All together, these multifaceted studies add to our understanding of how science fiction and fantasy form important areas of classical reception, not only transmitting but also transmuting images of antiquity. The volume concludes with an inspiring personal reflection from the New York Times-bestselling author of speculative fiction, Catherynne M. Valente, offering her perspective on the limitless potential of the classical world to resonate with experience today."--

2. Record Nr.	UNINA9910746595103321
Autore	Forgacs Anna
Titolo	Referendum Authorization Procedures in Europe : A Comparative Analysis / / Anna Forgacs
Pubbl/distr/stampa	Northampton : , : Edward Elgar Publishing, , 2023
ISBN	1-03-531121-6
Edizione	[First edition.]
Descrizione fisica	1 online resource (xxi, 233 pages)
Collana	Elgar Studies in European Law and Policy Series
Disciplina	328.23
Soggetti	Referendum - Europe
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Matter -- Copyright -- Contents -- Acknowledgements -- Abbreviations -- Table of cases -- Table of legislation/table of legal sources -- 1. Introduction to Referendum Authorization Procedures in Europe -- 2. European trends in referendum authorization -- 3. The legal rules on referendums in the selected states -- 4. The nature of the referendum authorization procedure -- 5. Procedural guarantees in referendum authorization -- 6. Impartiality and independence of the decision-maker -- 7. Right to a reasoned decision -- 8. Right to be heard and other participation rights -- 9. Right to an effective remedy -- 10. Conclusions on referendum authorization procedures in Europe -- Bibliography -- Index.
Sommario/riassunto	"Exploring the referendum practices of eight European states, this book unpacks the intricacies of the institutional and procedural settings of referendum authorization to reach an equilibrium between the exercise of popular sovereignty and the protection of rule of law. The book also examines how, by authorizing certain issues and refusing others, state institutions can exercise considerable control over the whole referendum process."