

1. Record Nr.	UNINA9910455206003321
Autore	Jones Brian W.
Titolo	The Emperor Domitian / / Brian W. Jones
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 1992
ISBN	1-134-85313-0 9786610050291 1-280-05029-2 0-203-03625-5
Descrizione fisica	xi, 292 p
Disciplina	937/.07/092 B
Soggetti	Emperors - Rome Electronic books. Rome History Domitian, 81-96
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	chapter 1 EARLY CAREER -- chapter 2 COURT I -- chapter 3 COURT II 50 / Amici -- chapter 4 ADMINISTRATION I -- chapter 5 ADMINISTRATION II -- chapter 6 WAR I 128 131 135 / Chatti Britain Danube -- chapter 7 WAR II -- chapter 8 ARISTOCRACY I 160 / Senators -- chapter 9 ARISTOCRACY II -- chapter 10 CONCLUSION.

2. Record Nr.	UNINA9910793355803321
Autore	Johnston Steven
Titolo	Wonder and cruelty : ontological war in It's a wonderful life / / Steven Johnston
Pubbl/distr/stampa	Lanham : , : Lexington Books, , [2019] ©2019
ISBN	1-4985-8363-6
Descrizione fisica	1 online resource (114 pages)
Collana	Politics, literature, and film
Disciplina	791.43/72
Soggetti	Politics in motion pictures Identity (Psychology) in motion pictures
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	A tale of two films: it was the story I had been looking for all my life -- Ontological context: George Bailey: yes, tonight's his crucial night -- Eternal return: I'm leaving right now, this is my last chance -- The gentle face of transcendental terrorism: you see, George, you really had a wonderful life -- Responsible subjectivity: George Bailey, I'll love you till the day I die -- The day after: what are you but a warped, frustrated young man? -- The specter of Pottersville: you'll see a lot of strange things from now on -- Wonder and cruelty: get me back. I don't care what happens to me -- Romance or tragedy? to my big brother, George, the richest man in town.