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Nota di contenuto	Introduction / Lisa Yun -- ; Part I. Identity and national discourses -- Interlude / Kathy Lopez -- Afro and Chinese depictions in Peruvian social discourse at the turn of the 20th century / Debbie Lee-DiStefano -- Locating Chinese culture and aesthetics in the art of Wifredo Lam / Mey-Yen Moriuchi -- Through the prism of the Harlem Ashram: Afro-Asian-Caribbean connections in transnational circulation / Malathi Iyengar -- ; Part II. Contact zones, solidarity and syncretism -- Interlude / Kathy Lopez -- Merging the Transpacific with the Transatlantic: Afro-Asia in Japanese Brazilian narratives / Zelideth Rivas -- Parallels and intersections: literary depictions of the lives of Chinese and Africans in 19th century and early 20th century Cuba / Luisa Marcela Ossa -- Erased from collective memory: Dreadlocks story documentary untangles the Hindu legacy of Rastafari / Linda Ainouche -- ; Part III. Bodies, genders, and identities -- Interlude / Kathy Lopez -- Body of reconciliation: Aida Petrinera Cheng's journey in Como un mensajero tuyo by Mayra Montero / Dania Abreu-Torres -- "I am like one of those women": effeminization of Chinese Caribbean men as

feminist strategy in three contemporary Caribbean novels / Anne-Marie Lee-Loy -- La Mulata Achinada: bodies, gender, and authority in Afro-Chinese religion in Cuba / Martin Tsang.
