

1. Record Nr.	UNINA9910793339803321
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Titolo	Taoism and self knowledge : : the chart for the cultivation of perfection (Xiuzhen tu) // by Catherine Despeux ; translated by Jonathan Pettit
Pubbl/distr/stampa	Leiden ; ; Boston, MA : , : Brill , , [2018]
ISBN	90-04-38345-X
Descrizione fisica	1 online resource (311 pages)
Collana	Sinica Leidensia, , 0169-9563 ; ; volume 142
Disciplina	299.514165
Soggetti	Taoism and science Human body - Religious aspects - Taoism Alchemy - Religious aspects - Taoism Human anatomy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"This work originally appeared as Taoisme et connaissance de soi in 2012. Guy Tredaniel Editeur (c) Paris, 2012"-- Title verso.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Matter -- Copyright page -- Illustrations -- Introduction -- Chinese Inner Alchemy and Body Maps -- Different Versions of the Chart for the Cultivation of Perfection (Xiuzhen Tu) -- A Description of the Chart for the Cultivation of Perfection -- The Main Alchemical Loci Inscribed in the Chart for the Cultivation of Perfection -- The Body, World of Deities According to the Chart for the Cultivation of Perfection -- Alchemical Methods According to the Chart for the Cultivation of Perfection -- Thunder Processes Illustrated by the Chart for the Cultivation of Perfection -- Conclusion -- Back Matter -- Bibliography -- Index.
Sommario/riassunto	Catherine Despeux's book Taoism and Self Knowledge is a study of the Internal Alchemical text "Chart for the Cultivation of Perfection." It begins with an analysis of pictographic and symbolic representation of the body in early Taoism after which the author examines different extant versions of the "Chart" as it was transmitted among Quanzhen groups in the Qing dynasty. The book is comprised of four main parts: the principal parts of the body and their nomenclature in Internal Alchemy, the spirits in the human body, and the alchemical processes and procedures used in thunder rituals and self-cultivation. This is a revised, expanded edition of the original French edition Taoïsme et

connaissance de soi. La carte de la culture de la perfection (Xiuzhen tu)
Paris, 2012.
