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Nota di contenuto	Front Matter -- Copyright page -- The Authors -- Introduction / Niklas Bender and Gisèle Séginger -- Rethinking the Order of Time -- From Biblical Time to Darwinian Time: Discourses on the Living World in the 18th and 19th Centuries / Pascal Duris -- Memory Strata, Geology and Change of Historical Paradigm in France around 1830 / Paule Petitier -- Devilish Words: Pierre Boitard, "maître Georges" and the Advance of Nature / Claude Blanckaert -- From Biological Time to Historical Time: the Category of "Development" (Entwicklung) in the Historical Thought of Herder, Kant, Hegel, and Marx / Christophe Bouton -- "O man! wilt thou never conceive that thou art but an ephemeron?": the Reception of Geological Deep Time in the Late 18th Century / David Schulz -- Atavism and Heredity -- The Law of Progress, Atavism, and Prehistory in the Belle Époque / Arnaud Hurel -- Nietzsche, or Culture Put to the Test at the Timescale of Heredity / Emmanuel Salanskis -- Zola, Hereditability of Character and Hereditability of Deviation: after a Remark by Bergson in L'Évolution Créatrice / Arnaud François -- Life, Sex and Temporality in Zola's La Faute de l'Abbé Mouret / Rudolf Behrens -- Nature and Culture -- Time of History and Time of Nature in the Historical Novels of Victor Hugo / Niklas Bender -- Historical Time, Cultural Time, and Biological Time in Baudelaire / Thomas Klinkert -- Evolution and Time in the Chants de Maldoror / Frank Jäger -- Memory of the Body in Proust: Historical Time and Biological Time / Edward Bizub -- Poetics of Time -- The Poetics of Restored Time:

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Sommario/riassunto

Biological Time, Historical Time presents a new approach to 19th century thought and literature: by focussing on the subject of time, it offers a new perspective on the exchanges between French and German literary texts on the one hand and scientific disciplines on the other. Hence, the rivalling influences of the historical sciences and of the life sciences on literary texts are explored, texts from various scientific domains – medicine, natural history, biology, history, and multiple forms of vulgarisation – are investigated. Literary texts are analysed in their participation in and transformation of the scientific imagination. Special attention is accorded to the temporal dimension: this allows for an innovative account of key concepts of 19th century culture.
