

1. Record Nr.	UNINA9910463048303321
Titolo	Political women : language and leadership / / edited by Michele Lockhart and Kathleen Mollick
Pubbl/distr/stampa	Lanham : , : Lexington Books, , [2013] ©2013
ISBN	0-7391-8204-8
Descrizione fisica	1 online resource (247 p.)
Altri autori (Persone)	LockhartMichele MollickKathleen
Disciplina	320.082/0973
Soggetti	Women - Political activity - United States Political oratory - United States Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Table of Contents; Introduction; I: Initial Women Moving Forward: A Fight for Language; 1 Epideictic Memories; 2 "Shall America Retain the Faith of Our Fathers?"; 3 From the Good Ship Lollipop to the White House; II: A Shift to Modern Day: A Look at Leadership; 4 Averting Crisis; 5 Leadership and the [Vice] Presidency; 6 No Laughing Matter; 7 Meghan McCain is GOP Proud; III: Women and Politics: 2012 and the Future of Women Leaders in America; 8 The Female Email; 9 Western Women's Ethos and a Response to Privilege; 10 Media and Hillary Clinton's Political Leadership 11 Electing the Commander in ChiefBibliography; Index; About the Editors; About the Contributors
Sommario/riassunto	The theme of Political Women: Language and Leadership is how women who have run, been nominated to run, or appointed to national positions have used rhetoric, or have had rhetoric used to describe, their political successes and failures. Our book's appeal lies in accessibility to audiences interested in women's political discourse as it related to political rhetoric, political discourse, leadership studies, and women's studies, as well as gender issues, satire, and pop culture.

2. Record Nr.	UNINA9910793339003321
Titolo	Short stories and political philosophy : power, prose, and persuasion / / edited by Erin A. Dolgoy; Kimberly Hurd Hale, and Bruce Peabody
Pubbl/distr/stampa	Lanham : , : Lexington Books, , [2019] ©2019
ISBN	1-4985-7366-5
Descrizione fisica	1 online resource (279 pages)
Collana	Politics, literature, and film
Disciplina	813/.0109
Soggetti	Short stories, American - History and criticism American literature - 20th century - History and criticism Politics and literature Political science - Philosophy - Study and teaching
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Big data for the good life: Ken Liu's "The perfect match" / Erin A. Dolgoy -- Paolo Bacigalupi's "Pop squad" and the examined life worth living / Kimberly Hurd Hale -- All the world's a cage: Franz Kafka, "A hunger artist" / Timothy McCranor and Steven Michels -- Conflicting moral goods: William Faulkner's "Barn burning" / Mary P. Nichols -- From the iron cage to the "Waters of Babylon": rationalization and renewal in a Weberian world / Bruce Peabody -- The terrible justice of reality: "The ones who walk away from Omelas" and the dilemmas of political responsibility / Michael Christopher Sardo -- Kinship, community, and the bureaucratic state: a study of Wendell Berry's "Fidelity" / Drew Kennedy Thompson -- "The incarnation of my native land": Clover Adams in Henry James' "Pandora" / Natalie Fuehrer Taylor -- Jumping at our reflection: American dystopia and reaction in Shirley Jackson's "The lottery" / Abram Trosky.
Sommario/riassunto	"This book examines the intersection of fictional narratives and political philosophy, focusing specifically on the use of short stories to teach the classic works of political philosophy. It is a resource for scholars and teachers of politics, philosophy, and literature"--

