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Nota di contenuto	Front matter -- Contents -- Figures -- Incipit: From sub- to exterranean -- Chapter 1. Terra has standing -- Chapter 2. Terre's brilliant mines -- Chapter 3. Terra globalized -- Chapter 4. Sickly mountainsides -- Chapter 5. Demonic mines -- Chapter 6. Geomedia -- Chapter 7. Saline intimacies -- Explicit -- Acknowledgments -- Notes -- Index
Sommario/riassunto	Exterranean concerns the extraction of stuff from the Earth, a process in which matter goes from being sub- to exterranean. By opening up a rich archive of nonmodern texts and images from across Europe, this work offers a bracing riposte to several critical trends in ecological thought. By shifting emphasis from emission to extraction, Usher reorients our perspective away from Earthrise-like globes and shows what is gained by opening the planet to depths within. The book thus maps the material and immaterial connections between the Earth from which we extract, the human and nonhuman agents of extraction, and the extracted matter with which we live daily. Eschewing the self-congratulatory claims of posthumanism, Usher instead elaborates a productive tension between the materially-situated homo of nonmodern humanism and the abstract and aggregated anthropos of

the Anthropocene. In dialogue with Michel Serres, Bruno Latour, and other interdisciplinary work in the environmental humanities, Usher shows what premodern material can offer to contemporary theory. Examining textual and visual culture alike, Usher explores works by Ronsard, Montaigne, and Rabelais, early scientific works by Paracelsus and others, as well as objects, engravings, buildings, and the Salt Mines of Wieliczka. Both historicist and speculative in approach, *Exterranean* lays the groundwork for a comparative ecocriticism that reaches across and untranslates theoretical affordances between periods and languages.
