

1. Record Nr.	UNISA996237240403316
Titolo	People, land, and politics : demographic developments and the transformation of Roman Italy 300 BC-AD 14 // edited by Luuk de Ligt and Simon Northwood
Pubbl/distr/stampa	Boston : , : Brill, , 2008
ISBN	1-282-40025-8 9786612400254 90-474-2449-2
Descrizione fisica	1 online resource (664 p.)
Collana	Brill eBook titles 2008
Altri autori (Persone)	LigtL. de NorthwoodSimon
Disciplina	304.6093709014
Soggetti	City dwellers - Rome Demography - Rome Rural population - Rome Rome History Empire, 284-476 Rome Population
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material / L. De Ligt and Northwood -- Contents / L. De Ligt and Northwood -- Introduction: New Approaches To The Demographic, Agrarian, And Political History Of The Middle And Late Republic / L. De Ligt and Northwood -- I - Demography / L. De Ligt and Northwood -- II - Census Figures And Population / L. De Ligt and Northwood -- III - Survey Archaeology And Demography / L. De Ligt and Northwood -- IV - Allied Manpower And Migration / L. De Ligt and Northwood -- V - Ager Publicus / L. De Ligt and Northwood -- VI - Demography And The End Of The Republic / L. De Ligt and Northwood -- Index / L. De Ligt and Northwood.
Sommario/riassunto	Recent research has called into question the orthodox view that the last two centuries of the Roman Republic witnessed a decline of the free rural population. Yet the implications of the alternative reconstructions of Italy's demographic history that have been proposed have never been explored systematically. This volume offers a series of in-depth

discussions not only of the republican manpower and census figures but also of the abundant archaeological data. It also explores the growth of cities, especially Rome, and the changing distribution of the population over the Italian landscape. On the rural side it addresses the interplay between demographic, economic, and legal developments and the background to the Gracchan land reforms. Finally it examines the political implications of demographic growth and large-scale migration to the provinces. The volume as a whole demonstrates that demography is the key to many aspects of Italy's economic, social, military, and political history.

2. Record Nr.	UNINA9910793318403321
Autore	Harris Norman W. <1949->
Titolo	Confessions of a vintage guitar dealer : the memoirs of Norman Harris / / Norman W. Harris ; with David Yorkin
Pubbl/distr/stampa	Milwaukee, Wisconsin : , : Hal Leonard Books, , 2016
ISBN	1-4950-6388-7
Descrizione fisica	1 online resource (xxiii, 232 pages, 52 unnumbered pages of plates) : illustrations
Disciplina	787.8719092
Soggetti	Guitar - Collectors and collecting Businessmen - United States Guitar - United States - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Miami daze -- Draft board '69? -- Moving to California? -- The Hendrix of the electric bass? -- Union dues, music stores, and buying strategy -- Encounter with a Beatle? -- A gentleman named Robbie? -- Eddie's custom strat? -- Crash corriganville? -- Norm's in Hollywood? -- Plan b? -- Founding fathers of fender? -- The right time to sell ? -- King of the swaps? --The elusive 'burst'? --Advertizing pays? --World famous tinkerer? --The ones that got away? -- Mysterious one-offs? -- The greatest unknown guitarist? -- Fogarty's Rick? -- Scary situations? -- Killer basses? -- Playing for laughs? -- A really good guy? -- Reo

Dave? -- A piece of the magic? -- Unexpected gifts? -- A mission? --
Shaking all over -- You can't do it alone?

Sommario/riassunto

"In Confessions of a Vintage Guitar Dealer, Norman Harris tells how he became the world's leading seller of vintage guitars. As founder and owner of the legendary store Norman's Rare Guitars, he has sold some of the finest fretted string instruments to the biggest stars in the world, including George Harrison, Bob Dylan, Tom Petty, and many others. In 1970 Harris moved to Los Angeles in hopes of hitting the big time in music. His first plan was performing, but plan B was buying and selling guitars, and he had no idea how much opportunity for this there would be. Many groups came to LA also hoping to hit it big, but those who didn't might have to sell their instruments. This helped make early-1970s Los Angeles a haven for beautiful vintage guitars. At the same time, Hollywood was beginning to realize the value of time-correct instruments in film, and the recording industry recognized the high-quality sound vintage instruments produced. The value of these instruments has grown dramatically since the '70s, and the vintage guitar market has become an international phenomenon with Norman Harris at the center of it all. Filled with fascinating stories and insights into the entertainment business, Confessions of a Vintage Guitar Dealer is an intriguing memoir from a man who has spent a lifetime getting extraordinary instruments into the hands of extraordinary artists."--
Publisher description.