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| 1. Record Nr.           | UNISA996237240403316  |
| Titolo                  | People, land, and politics : demographic developments and the transformation of Roman Italy 300 BC-AD 14 // edited by Luuk de Ligt and Simon Northwood  |
| Pubbl/distr/stampa      | Boston : , : Brill, , 2008  |
| ISBN                    | 1-282-40025-8<br>9786612400254<br>90-474-2449-2   |
| Descrizione fisica      | 1 online resource (664 p.)  |
| Collana                 | Brill eBook titles 2008   |
| Altri autori (Persone)  | LigtL. de<br>NorthwoodSimon   |
| Disciplina              | 304.6093709014  |
| Soggetti                | City dwellers - Rome<br>Demography - Rome<br>Rural population - Rome<br>Rome History Empire, 284-476<br>Rome Population   |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Description based upon print version of record.   |
| Nota di bibliografia    | Includes bibliographical references and index.  |
| Nota di contenuto       | Preliminary Material / L. De Ligt and Northwood -- Contents / L. De Ligt and Northwood -- Introduction: New Approaches To The Demographic, Agrarian, And Political History Of The Middle And Late Republic / L. De Ligt and Northwood -- I - Demography / L. De Ligt and Northwood -- II - Census Figures And Population / L. De Ligt and Northwood -- III - Survey Archaeology And Demography / L. De Ligt and Northwood -- IV - Allied Manpower And Migration / L. De Ligt and Northwood -- V - Ager Publicus / L. De Ligt and Northwood -- VI - Demography And The End Of The Republic / L. De Ligt and Northwood -- Index / L. De Ligt and Northwood. |
| Sommario/riassunto      | Recent research has called into question the orthodox view that the last two centuries of the Roman Republic witnessed a decline of the free rural population. Yet the implications of the alternative reconstructions of Italy's demographic history that have been proposed have never been explored systematically. This volume offers a series of in-depth  |

discussions not only of the republican manpower and census figures but also of the abundant archaeological data. It also explores the growth of cities, especially Rome, and the changing distribution of the population over the Italian landscape. On the rural side it addresses the interplay between demographic, economic, and legal developments and the background to the Gracchan land reforms. Finally it examines the political implications of demographic growth and large-scale migration to the provinces. The volume as a whole demonstrates that demography is the key to many aspects of Italy's economic, social, military, and political history.

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| 2. Record Nr.           | UNINA9910793318403321   |
| Autore                  | Harris Norman W. <1949->  |
| Titolo                  | Confessions of a vintage guitar dealer : the memoirs of Norman Harris /<br>/ Norman W. Harris ; with David Yorkin   |
| Pubbl/distr/stampa      | Milwaukee, Wisconsin : , : Hal Leonard Books, , 2016  |
| ISBN                    | 1-4950-6388-7   |
| Descrizione fisica      | 1 online resource (xxiii, 232 pages, 52 unnumbered pages of plates) :<br>illustrations  |
| Disciplina              | 787.8719092   |
| Soggetti                | Guitar - Collectors and collecting<br>Businessmen - United States<br>Guitar - United States - History   |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Includes index.   |
| Nota di contenuto       | Miami daze -- Draft board '69'? -- Moving to California? -- The<br>Hendrix of the electric bass? -- Union dues, music stores, and buying<br>strategy -- Encounter with a Beatle? -- A gentleman named Robbie? --<br>Eddie's custom strat? -- Crash Corriganville? -- Norm's in Hollywood?<br>-- Plan B? -- Founding fathers of Fender? -- The right time to sell ? --<br>King of the swaps? --The elusive 'burst'? --Advertising pays? --World<br>famous tinkerer? --The ones that got away? -- Mysterious one-offs? --<br>The greatest unknown guitarist? -- Fogarty's Rick? -- Scary situations?<br>-- Killer basses? -- Playing for laughs? -- A really good guy? -- Reo |

Dave? -- A piece of the magic? -- Unexpected gifts? -- A mission? -- Shaking all over -- You can't do it alone?

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## Sommario/riassunto

"In Confessions of a Vintage Guitar Dealer, Norman Harris tells how he became the world's leading seller of vintage guitars. As founder and owner of the legendary store Norman's Rare Guitars, he has sold some of the finest fretted string instruments to the biggest stars in the world, including George Harrison, Bob Dylan, Tom Petty, and many others. In 1970 Harris moved to Los Angeles in hopes of hitting the big time in music. His first plan was performing, but plan B was buying and selling guitars, and he had no idea how much opportunity for this there would be. Many groups came to LA also hoping to hit it big, but those who didn't might have to sell their instruments. This helped make early-1970s Los Angeles a haven for beautiful vintage guitars. At the same time, Hollywood was beginning to realize the value of time-correct instruments in film, and the recording industry recognized the high-quality sound vintage instruments produced. The value of these instruments has grown dramatically since the '70s, and the vintage guitar market has become an international phenomenon with Norman Harris at the center of it all. Filled with fascinating stories and insights into the entertainment business, Confessions of a Vintage Guitar Dealer is an intriguing memoir from a man who has spent a lifetime getting extraordinary instruments into the hands of extraordinary artists."-- Publisher description.

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