

1. Record Nr.	UNINA9910793317603321
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Titolo	Fatih Akin's cinema and the new sound of Europe // Berna Gueneli
Pubbl/distr/stampa	Bloomington, Indiana : , : Indiana University Press, , [2019] ©2019
ISBN	0-253-03790-5 0-253-03791-3 0-253-03789-1
Edizione	[1st ed.]
Descrizione fisica	1 online resource (x, 208 pages) : illustrations ;
Collana	New directions in national cinemas
Disciplina	791.430233092
Soggetti	Motion picture producers and directors - Germany Turks - Germany - Social conditions Culture in motion pictures Sound in motion pictures
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (pages (182)-194).
Nota di contenuto	Machine generated contents note: ; 1. Mapping Europe: The Road Movie Genre and Transnational European Space in Film -- ; 2. The Sound of Polyphony: Multilingualism, Multiethnicity, and Linguistic Empowerment in Head-On -- ; 3. The Sound of Music: Transnational Soundscapes -- ; 4. Expanding the Scope of European Cinema: Akin's Cinematic Imagining of a Diverse Europe in Context.
Sommario/riassunto	At a time when belonging and identity in Europe is complicated by questions of race, ethnicity, religion, and citizenship, Berna Gueneli explores the transnational works of acclaimed Turkish-German filmmaker and auteur Fatih Akin, demonstrates how Akin's aesthetics intersect with politics to reshape notions of Europe, European cinema, and cinematic history.