

1. Record Nr.	UNINA9910793311903321
Autore	Propst Andy
Titolo	You fascinate me so : the life and times of Cy Coleman // Andy Propst ; with a foreword by Shelby Coleman
Pubbl/distr/stampa	Milwaukee, Wisconsin : , : Applause Theatre & Cinema Books, , [2015] ©2015
ISBN	1-4950-2603-5
Descrizione fisica	1 online resource (xviii, 487 pages, 20 unnumbered pages of plates) : illustrations
Disciplina	780.92
Soggetti	Jazz musicians - United States Composers - United States Pianists - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (pages 421-427) and index.
Nota di contenuto	"Baby dream your dream" -- "Tall hope" -- "Hey, look me over!" -- "Be a performer" -- "It's not where you start ..." -- "Tin Pan Alley" -- "I'm gonna laugh you out of my life" -- "Witchcraft" -- "In pursuit of happiness" -- Wildcat -- "The best is yet to come" -- Little me -- "Poor little Hollywood star" -- Sweet charity onstage -- "In tune" -- Sweet charity onscreen -- "After forty, it's patch, patch, patch" -- Seesaw -- "Bouncing back for more" -- I love my wife -- On the twentieth century -- Home again, home again -- Barnum -- "Some kind of music" -- "Good intentions" -- Welcome to the club -- City of angels -- The Will Rogers follies -- "If my friends could see me now" -- The life -- "It needs work" -- Finale.
Sommario/riassunto	He penned songs such as Witchcraft and The Best Is Yet to Come (signature tunes for Frank Sinatra and Tony Bennett, respectively) and wrote such musicals as Sweet Charity, I Love My Wife, On the Twentieth Century, and The Will Rogers Follies yet his life has gone entirely unexplored until now. You Fascinate Me So takes readers into the world and work of Tony, Grammy, and Emmy Award winning composer/performer Cy Coleman, exploring his days as a child prodigy in the 1930s, his time as a hot jazz pianist and early television celebrity in the 1950s, and his life as one of Broadway's preeminent composers.

This first-time biography of Coleman has been written with the full cooperation of his estate, and it is filled with previously unknown details about his body of work. Additionally, interviews with colleagues and friends, including Marilyn and Alan Bergman, Ken Howard, Michele Lee, James Naughton, Bebe Neuwirth, Hal Prince, Chita Rivera, and Tommy Tune, provide insight into Colemans personality and career. Advance Praise for You Fascinate Me So "The great composer Cy Coleman deserves this comprehensive, well-written, and fascinating account of an important career in the musical theater."--Hal Prince, Tony Award-winning producer and director "Cy Coleman is my idol! Although his music was always unmistakably from the fingers and heart of Coleman, Cy could write in any style and always make it both entertaining for the masses yet tasty to we musicians. Reading Andy Propst's book is a wonderful way to relive all the pleasures of Cy Coleman's work." --Marc Shaiman, Tony Award-winning lyricist/composer "Cy did everything his 'own' way. He was unique. Unorthodox. I worked with and was friends with him. I thought I knew pretty much everything about him. Boy, was I wrong. This book is 'one hell of a ride.'" --Michele Lee, actress.
