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Titolo	Sing to Victory! : Song in Soviet Society during World War II / / Suzanne Ament
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Nota di contenuto	Frontmatter -- Table of Contents -- Acknowledgments -- Introduction -- Part One-The Songs and Their Creators -- Chapter 1: The Songs of the War Years: Themes, Tunes, and Trends -- Chapter 2: The Soldiers of the Song Front: Composers and Poets during the War -- Chapter 3: Command and Control: Official Policy and Institutional Responsibility over Song -- Part Two-Song Distribution and Performance -- Chapter 4: Print, Plastic, and Sound Waves: Mass Media and Song Distribution -- Chapter 5: Ball Gowns and Bombs: Performers and Brigades in Battle and at Home -- Part Three-Song Reception and Legacy -- Chapter 6: From Dawn 'til Dusk: Song in Everyday Life -- Chapter 7: The Legacy of the War Songs -- Appendix 1 -- Appendix 2 -- Appendix 3 -- Bibliography -- Index
Sommario/riassunto	A woman wearing a ballgown singing in the snow for returning ski troops; a technician's tears ruining a master recording of a new wartime song; fresh recruits spontaneously standing and doffing their caps to a new song, thereby creating the new wartime anthem. This well researched, multi-faceted book depicts the relationship between song and society during World War II in the USSR. Chapter topics range from the creation and distribution of the songs to how the public received and shaped them. The body of song that came out of that era created a true cultural legacy which reflected both the hearts of the individuals fighting as well as the narrative of the party and state in bringing the

nation to victory.
