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	Note generali	"The problem "The Literary Field under the Communist Regime: Structure, Functions, 'Illusio'" was discussed by literary scholars from various European countries and the USA who came to the Institute of

Lithuanian Literature and Folklore in Vilnius (2015). At this conference the literary scholars aimed to overcome the dualistic schemes prevailing in the research of literatures under the communist regime and to create more complex, nuanced, and contextualized frameworks for their analyses. Pierre Bourdieu's concept of literary field suggested a systematic approach towards literary practices, highlighting the functional relationship between literature and society, revealing a network of interconnected individual and collective literary agents, emphasizing the role of *illusio* (the tendency of participants to engage in the political game and believe in its significance), and combining internal and external analysis of literary works. Part of the discussion from this conference was published in the journal *Colloquia*, "A Discussion on Methodology for Researching Soviet Literary Space" (2015) and the other part; the most relevant articles have been written for this collection"-- from the preface.

Nota di bibliografia

Includes bibliographical references and index.

Nota di contenuto

Front matter -- Contents -- Preface -- Introduction / Satkauskyt, Dalia -- Soviet Literature as Theoretical and Historical Problem -- Soviet Multinational Literature: Approaches, Problems, and Perspectives of Study / Dobrenko, Evgeny -- The Role of Aesopian Language in the Literary Field: Autonomy in Question / Satkauskyt, Dalia -- Between Universalism and Localism: The Strategies of Soviet Lithuanian Writers and "Sandwiched" Lithuanian Ethnic Particularism / Ivanauskas, Vilius -- Contradictions in Lithuanian Literary Field -- Atheist Autobiography: Politics, the Literary Canon, and Restructured Experience / Putnait, Nerija -- Sartre and de Beauvoir: Encounter the Pensive Christ / Daugirdait, Solveiga -- The Production of Eimuntas Nekrošius's *Kvadratas* as a Palimpsest of Soviet-era Memory / Maianaskait, Loreta -- The Experiences of One Generation of Soviet Poets: Their Illusions and Choices / Mitait, Donata -- The Art of Compromise in Literary Criticism that Legitimated Soviet-Era Modernism / Jurgutien, Aušra -- Hermeneutics of Truth and Compromise in Literatures of Other Soviet Republics -- Ukrainian Literature of the Late Soviet Period: The History of Three Generations of Poets / Kharkhun, Valentyna -- State of Emergency Literature: Varlam Shalamov vs. "Progressive Humanity" / Arsenev, Pavel -- Reading Literary History through the Archives: The Case of the Latvian Literary Journal *Karogs* / Eglja-Kristsone, Eva -- Hamlet and Folklore as Elements of the Resistance Movement in Estonian Literature / Mihkelev, Anneli -- Biographical Notes -- Index

Sommario/riassunto

This volume widens the field of Soviet literature studies by interpreting it as a multinational project, with national literatures acting not as copies of the Russian model, but as creators of a multidimensional literary space. The book proposes a reconsideration of Pierre Bourdieu's theory of literary field and analyzes the interactions of literature, power, and economics under the communist rule. The articles selected include theoretical discussions and case studies from different national literatures presenting different structural elements of the Soviet literary field, as well as phenomena created by the complexity of the field itself, such as the Aesopian language, state of emergency literature, or compromise as the essential element of the writers' identity.
