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Titolo	Holy organ or unholy idol? : the Sacred Heart in the art, religion, and politics of New Spain / / by Lauren G. Kilroy-Ewbank
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Note generali	Outgrowth of the author's thesis (Ph.D.--University of California, Los Angeles, 2009) under the title: Dissecting bodies, creating cults : imagery of the Sacred Heart of Jesus in New Spain.
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Nota di contenuto	Front Matter -- Copyright page -- Acknowledgments -- Figures and Tables -- Abbreviations -- Introduction -- Shaping the Devotion -- Matters of the Heart -- Reading, Meditating, Fixating -- The Eucharistic Heart -- Christ's Heart as the Sacramented Sun -- Divine Champions -- Politicizing the Heart after 1767 -- Conclusion: Forming a New History of the Sacred Heart -- Back Matter -- Bibliography -- Index.
Sommario/riassunto	Holy Organ or Unholy Idol? focuses on the significance of the cult of the Sacred Heart of Jesus and its accompanying imagery in eighteenth-century New Spain. Lauren G. Kilroy-Ewbank considers paintings, prints, devotional texts, and archival sources within the Mexican context alongside issues and debates occurring in Europe to situate the New Spanish cult within local and global developments. She examines the iconography of these religious images and frames them within broader socio-political and religious discourses related to the Eucharist, the sun, the Jesuits, scientific and anatomical ideas, and mysticism. Images of the Heart helped to champion the cult's validity as it was attacked by religious reformers.

