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Collana	Ukrainian Studies
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Note generali	Includes index.
Nota di contenuto	Frontmatter -- Acknowledgments -- Table of Contents -- Note on Transliteration -- Introduction: Mapping the Ukrainian Poetry of New York -- Poems -- Part I: 1920s-1930s -- Part II: 1940s-1980s -- Part III: 1990s-2016 -- Notes -- Acknowledgement of Publications in Ukrainian -- Prior Publications in English Translation -- Artists -- Poets -- Translators -- Illustrations -- Index of First Lines and Titles in Ukrainian -- Index of First Lines and Titles in English -- Index
Sommario/riassunto	New York Elegies attempts to demonstrate how descriptions and evocations of New York City are connected to various stylistic modes and topical questions urgent to Ukrainian poetry throughout its development. The collection thus gives readers the opportunity to view New York through various poetic and stylistic lenses. Ukrainian poets connected themselves to a powerful myth of New York, the myth of urban modernity and problematic vitality. The city of exiles and outsiders sees itself reflected in the mirror that newcomers and exiles created. By adding new voices and layers to this amalgam, it is possible to observe the expanded picture of this worldly poetic city.