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Nota di contenuto	Frontmatter -- CONTENTS -- On Design, Research and Pudding: An Essayistic Introduction / Erlhoff, Michael -- Some Additional Remarks on Rigour and/or Relevance in Design Research / Jonas, Wolfgang -- Situating Design in the Confluence of Playfulness, Ageing, and Social Transformation / Gopinath, Sajith -- Means of Digital Images / Hoffmann, Max Pietro -- Freedom to Make: Radical Mundanity and its Anarchic Undertones in Female Making Practice / Levick-Parkin, Melanie -- Following the Elephant-Nosed Fish: Making Things More Complicated as a Form of Resistance / Miyazaki, Shintaro / Hertrich, Susanna -- The Epistemic Potential of Architectural Design: Investigating the Complex Problem of Urban Sustainability Through Spatial Practice / Paans, Otto -- Co.Making - Design Participation in Transformation? An Experimental-Programmatic Research / Popplow, Laura -- Don't Take out the Trash: Research Through Conceptual Designs in Design Education / Ritzmann, Susanne -- Exceptional Futures vs. Exceptions to the Future: A Pataphysical Approach to Design Fiction / Rosenbak, Søren -- Utopia and Uchronia: A New Experimental Approach in Thinking about Time / Schmid, Helga -- Performative Dynamics in Designerly Economics / Scott, Kakee -- Cultural Stereotypes in Letter Forms in Public Space / Wachendorff, Irmi -- Authors
Sommario/riassunto	Design has long expressed and established itself as an independent research competence - a fact that also companies, institutions and

politicians have come to acknowledge. What is still needed, however, is a stronger public platform for design to confidently reflect upon this process and to establish and communicate the specific innovative and experimental dimension of design research. For this reason, BIRD, the Board of International Research in Design, has developed the New Experimental Research in Design / NERD format. The edited conference contributions of twelve young researchers from all over the world provide an impressive and diverse and insightful range of intelligent and inspiring approaches in design research, giving rise to further debate and action in the rapidly evolving field.

Design hat sich lange als unabhängige Forschungskompetenz artikuliert und etabliert - eine Tatsache, die Unternehmen, Institutionen und Politiker inzwischen durchaus anerkennen. Was es noch braucht, ist eine starke öffentliche Plattform, um diesen Prozess selbstbewusst zu reflektieren und so die spezifisch innovative und experimentelle Dimension von Design-Forschung zu etablieren und kommunizieren. BIRD, das Board of International Research in Design, hat deshalb das NERD-Format entwickelt: Die hier veröffentlichten Konferenz-Beiträge von zwölf jungen Forschern aus allen Teilen der Welt geben Einblick in ein beeindruckendes und vielfältiges Spektrum von intelligenten und inspirierenden Ansätzen. Sie rufen auf zu einer Fortsetzung der Debatte in einem sich rasch entwickelnden Forschungsfeld.
