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Engagements, examines the work and influence of Hans Sidonius Becker, Franz Boas, Sigmund Freud, Margaret Mead, Karl Popper, and Anthony F.C. Wallace, as well as anthropological perspectives on the 1964 Project Camelot, Latin American cultures at the 1892 Madrid International Expositions, sixteenth-century cosmography and topography in Amazonia, the launch of the Great War Centenary Association website, and community-produced wartime narratives in Ontario, Canada."--
