

1. Record Nr.	UNINA9910598141703321
Autore	Fontes Carlos
Titolo	30º Encontros da Imagem : Genesis // Carlos Fontes, Manuel Santos
Pubbl/distr/stampa	[Braga] : , : UMinho Editora, , 2020
Descrizione fisica	1 online resource (218 pages)
Disciplina	779
Soggetti	Exhibition catalogs
Lingua di pubblicazione	Portoghese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	Coincidentally, the 30th edition of Encontros da Imagem - International Photography and Visual Arts Festival, will be celebrated in an odd time and of continuous uncertainty, in a very strange, different and difficult year, as a result of the Pandemic caused by Covid-19. The year 2020 will remain in everyone's memory as "the year of wearing the mask". Now, more than ever, we feel the responsibility for the role of cultural intervention that we have conquered over more than thirty years, in this sharing with the audiences that are interested in the current visual arts and in particular in photography. For this reason and concerning the respect that everyone deserves, again and again, we seek to overcome the difficulties and the numerous obstacles that we face, inherent to the present moment and thus carry forward, with due adjustments, the global project that we have outlined for this year's edition, whose main theme is Genesis. Similarly to the last two years and recovering a tradition from the late nineties, the thirty-six (36) exhibitions will be spread over twenty-three (23) spaces in the cities of Braga, Barcelos, Guimaraes, Porto and Avintes (Vila Nova de Gaia), showing the works and projects of sixty-six (66) national and foreign photographers. Twenty years later, the project called Memories of the City is also incorporated. After addressing an invitation to the photographers from Braga, the brothers Hugo and Goncalo Delgado, images were produced and fixed for future memory of moments and situations that marked the daily lives of the city, as a result of a confinement imposed by a

Pandemic, which will forever define the year 2020. Supporting the idea of photography as a form of expression and artistic creation, alongside well-known names, other artists are also invited, which we consider equally important to the festival. As a result of an Open Call and the selection made by an international jury, works by young artists are also shown, which generally reflect avant-garde trends. It is true that the route is not long. But there are thirty-three years and thirty editions made. We crossed the most diverse paths of photography: historical, documentary and conceptual, contributing in a systematic and pedagogical way to a comprehensive vision of photography as a means of expression. However, it is long enough for us to be aware of having contributed positively to the development and qualitative growth of photography in Portugal.

2. Record Nr.	UNISALENTO991002498889707536
Autore	Maccagnolo, Enzo
Titolo	Da Occam a Suarez / edizione italiana a cura di Enzo Maccagnolo ; [traduzione italiana di M. Brazzale]
Pubbl/distr/stampa	Brescia : Paideia, c1966
Descrizione fisica	566 p. ; 22 cm.
Collana	Storia della filosofia ; 3
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

3. Record Nr.	UNINA9910793287403321
Autore	Daly Richard Timon
Titolo	Applications of the mathematical theory of linguistics / / by Richard Timon Daly
Pubbl/distr/stampa	The Hague ; ; Paris : , : Mouton, , 1974
ISBN	3-11-090857-3
Edizione	[Reprint 2018]
Descrizione fisica	1 online resource (50 pages)
Collana	Janua Linguarum. Series Minor ; ; 185
Disciplina	410.151
Soggetti	Mathematical linguistics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- ACKNOWLEDGMENTS -- TABLE OF CONTENTS -- 1. INTRODUCTION -- 2. THE MATHEMATICAL THEORY OF LANGUAGES -- 3. ARGUMENTS AGAINST THE ADEQUACY OF FINITE STATE GRAMMAR -- 4. ARGUMENTS AGAINST THE ADEQUACY OF CONTEXT-FREE GRAMMAR -- 5. PERFORMANCE MODELS -- 6. ARGUMENTS AGAINST THE ADEQUACY OF BEHAVIORIST PERFORMANCE MODELS -- 7. CONCLUSION -- BIBLIOGRAPHY -- INDEX