

1. Record Nr.	UNINA9910793272803321
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Titolo	The Unconstructable Earth : An Ecology of Separation // Frédéric Neyrat
Pubbl/distr/stampa	New York, NY : , : Fordham University Press, , [2018] ©2019
ISBN	0-8232-8259-7 0-8232-8260-0
Edizione	[First edition.]
Descrizione fisica	1 online resource
Collana	Meaning Systems
Altri autori (Persone)	BurkDrew S
Disciplina	304.2/01
Soggetti	Environmental engineering - Social aspects Constructivism (Philosophy) Human ecology - Philosophy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Introduction. Reconstructing the Earth? -- The Copenhagen Chiasm -- Chapter 1. The Screen Of Geoengineering -- Chapter 2. The Mirror Of The Anthropocene -- Chapter 3. Teraforming -- Chapter 4. The Logic Of Geopower -- Turbulence, Resilience, Distance -- Chapter 5. An Ecology Of Resilience -- Chapter 6. The Extraplanetary Environment Of The Ecomodernists -- Chapter 7. The "Political Ecology" Of Bruno Latour -- Chapter 8. Anaturalism And Its Ghosts -- Chapter 9. The Technological Fervor Of Eco-Constructivism -- Object, Subject, Traject -- Chapter 10. Naturing Nature And Natured Nature -- Chapter 11. The Real Nature Of An Ecology Of Separation -- Chapter 12. Denaturing Nature -- Chapter 13. The Unconstructable Earth -- Conclusion -- Notes -- Index
Sommario/riassunto	Winner, Grand Prize, French Voices Award for Excellence in Publication and Translation The Space Age is over? Not at all! A new planet has appeared: Earth. In the age of the Anthropocene, the Earth is a post-natural planet that can be remade at will, controlled and managed thanks to the prowess of geoengineering. This new imaginary is also accompanied by a new kind of power—geopower—that takes the entire Earth, in its social, biological and geophysical dimensions, as an object

of knowledge, intervention, and governmentality. In short, our rising awareness that we have destroyed our planet has simultaneously provided us not with remorse or resolve but with a new fantasy: that the Anthropocene delivers an opportunity to remake our terrestrial environment thanks to the power of technology. Such is the position we find ourselves in, when proposals for reengineering the earth's ecosystems and geosystems are taken as the only politically feasible answer to ecological catastrophe. Yet far from being merely the fruit of geo-capitalism, this new grand narrative of geopower has also been activated by theorists of the constructivist turn—ecomodernist, post-environmentalist, accelerationist—who have likewise called into question the great divide between nature and culture. With the collapse of this divide, a cyborg, hybrid, flexible nature has been built, an impoverished nature that does not exist without being performed by technologies that proliferate within the space of human needs and capitalist imperatives. Underneath this performative vision resides a hidden anaturalism denying all otherness to nature and the Earth, no longer by externalizing it as a thing to be dominated, but by radically internalizing it as something to be digested. Constructivist ecology thus finds itself in no position to confront the geoconstructivist project, with its claim that there is no nature and its aim to replace Earth with Earth 2.0. Against both positions, Neyrat stakes out the importance of the unconstructable Earth. Against the fusional myth of technology over nature, but without returning to the division between nature and culture, he proposes an “ecology of separation” that acknowledges the wild, subtractive capacity of nature. Against the capitalist, technocratic delusion of earth as a constructible object, but equally against an organicism marked by unacknowledged traces of racism and sexism, Neyrat shows what it means to appreciate Earth as an unsubstitutable becoming: a trajectory that cannot be replicated in a laboratory. Underway for billions of years, withdrawing into the most distant past and the most inaccessible future, Earth escapes the hubris of all who would remake and master it. This remarkable book, which will be of interest to those across the humanities, natural sciences, and social sciences, from theorists to shapers of policy, recasts the earth as a singular trajectory that invites humans to turn political ecology into a geopolitics.
