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Autore	Worsley Shawan M
Titolo	Audience, agency and identity in Black popular culture [[electronic resource] /] / by Shawan M. Worsley
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Soggetti	African Americans in popular culture - History - 20th century African American arts - 20th century African Americans - Intellectual life - 20th century African Americans - Race identity Racism in popular culture - United States - History - 20th century Stereotypes (Social psychology) - United States Hip-hop - Social aspects - United States Rap (Music) - Social aspects - United States Popular culture - United States - History - 20th century Electronic books.
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Nota di contenuto	Book Cover; Title; Copyright; Contents; Illustrations; Acknowledgments; 1 Race, Racism and Black Popular Culture; 2 Making the Past Accountable: The Wind Done Gone and Stereotypes of Black Women; 3 Audience Reception through the Lens of a 10 Million Dollar Lawsuit; 4 Unholy Narratives and Shameless Acts: Kara Walker's Side-Long Glance; 5 Racist Visual Images?: Museum Comment Books and Viewer Response; 6 Troubling Blackness: The Source Magazine and the Hip-Hop Nation; 7 The Narrative Disrupted: Reading Letters, Rewriting Identity

8 Conclusion: Reframing Debates and Analyses of Controversial Black CultureNotes; Bibliography; Index

Sommario/riassunto

Audience, Agency and Identity in Black Popular Culture analyses black cultural representations that appropriate anti-black stereotypes. Using examples from literature, media, and art, Worsley examines how these cultural products do not rework anti-black stereotypes into seemingly positive images. Rather, they present anti-black stereotypes in their original forms and encourage audiences not to ignore, but to explore them. Shifting critical commentary from a need to censor these questionable images, Worsley offers a complex consideration of the value of and problems with these alter

2. Record Nr.

UNINA9910793272603321

Autore

Cahan Richard

Titolo

The court that tamed the West : from the gold rush to the tech boom /
/ Richard Cahan, Pia Hinckle, and Jessica Royer Ocken ; foreword by
Judge William Alsup

Pubbl/distr/stampa

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Descrizione fisica

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3. Record Nr.	UNISANNIOTO00340478
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Pubbl/distr/stampa	Milano, : Giuffrè, 1995
ISBN	8814051569
Descrizione fisica	315 p. ; 24 cm.
Collana	Quaderni romani di diritto commerciale ; 2
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