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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Foreword- Rashmi Bansal Prologue: The Classroom Is My World Is Society Hanging on to an Archaic Concept of the Classroom? Can Adults Really "Teach" Young People? If You Approach the Ocean with a Spoon, Won't It Look Like a Drop? What Are the Different Lenses for Viewing Youth? Why Are Youth-Centric Spaces So Critical? What Design Principles Can Help to Cocreate a Vibrant 5th Space? Epilogue: The World Is My Classroom Index.
Sommario/riassunto	The Ocean in a Drop explores how young people have contributed significantly to society in the past, and suggests ways in which they can take centre stage again. Traditionally, society has legitimized four spaces for young people: the family, friends, education/careers, and leisure. The book introduces the concept of the 5th Space-a space that goes beyond the commonly used terms of volunteerism and Active Citizenship and focuses on three critical aspects of youth development: understanding the Self, building meaningful relationships, and impacting Society. By facilitating young people to connect their selves with society and by developing skills, values, and attitudes that enable them to impact the world around them, 5th Spaces become a critical strategy for renewing society. From the lessons learnt from the Indian Independence movement, theories of youthhood, interviews with key stakeholders, and Pravah's own experiences of working with young people, the book argues that youth once again need to be at the

forefront of nation building.
