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Nota di contenuto	; Section1: Changing the paradigms on migration and immigration in the African diaspora Introduction: being Black and "bicultural" (Re)igniting pan-Africanism. (Re)jecting Afropolitanism. (Re)naming our solution / by Nenelwa Tomi Is race really the issue? Examining the fallacy of "Black foreigner privilege" / by Tolu Odunsi ; Section 2: Perspectives on Black transnationalism and identity formation The evolution of a bicultural identity, in the shadows of Nyerere's pan Africanism / Msia Kibona Clark Skins, identity and their tragedies: the learning and healing of a HispanoGuinean woman in the diaspora / by Carolina Nve Diaz When I first wore fish leather, or Black girl in Iceland / by Sharony Green Reinventing identities: crossing borders of values and beliefs in NoViolet Bulawayo's in We need new names / by Afua Ansong Poem 1: Poem death upon the homefront / by Shingi Mavima ; Section 3: Crioulo culture and pidgin music: American experiences & West African identities Navigating between two worlds: (Re)defining my identity in the context of an all girls elite private school / by Terza Lima-Neves Having my kenkey and eating it, too: being Black and bicultural / by Margaret Salifu Music of my flesh: African music, cultural affirmation, and the production of social space in the diaspora / by Nana Afua Y. Brantuo Local Accra with a twist of international luxe / by Zoe Gadegbeku ; Section 4. Diverse

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identities and representations among 2nd generation Ethiopian migrants in America -- Ethiopia on my skin, Black power in my heart: how growing up Black and multi-ethnic has taught me to navigate different forms of anti-Blackness / by Yelena Bailey -- Black immigrant communities: misrepresented and underserved in the U.S. / by Mekdela Ejigu -- Identity theft / by Semien Abay -- ; Section 5: Class and citizenship: African American and African migrant experiences in South Africa -- On being African...American / by Gabriel Peoples -- Culturally fluid: experiences of a Ugandan. South African / by Sayuni Brown --Migration, language, race and identity in South Africa: analysing Congolese links / by Eugene Bope -- The realities of the diaspora life in France and South Africa / by Tafadzwa Zvobgo -- ; Section 6: Two intersecting diasporas: Caribbean and African American communities in America -- Migration, immigration, & gender: Afro-Caribbean experiences from a bicultural socialization perspective / by Shelvia English, Dayne Hutchinson, Kat J. Stephens -- The meaning of Blackness / by Cassandra J. St. Vil -- Being Black and bicultural: racial and ethnic identity formation of Haitian Americans in Chicago / by Courtney Cain -- Always remember Black is beautiful: a narrative on being Afro-Trinidadian in the United States / by Keisha V. Thompson -- Poem 2: American double toasted banana nut bread / by Maurisa Li-A-Ping --; Section 7: The relationships between color & race in Afro Latinx identities -- Call me survivor: AfroLatina diasporic identity, survival, and a tale of two negritudes / by Omilani Alarccentn and Indhira Serrano -- Rhythm of life: reggae and Antillean Black identity / by Ryan Mann-Hamilton -- Afro-Latinidad: being a Black Latino / by Anthony Polanco -- Identity as profession: on becoming an African American Panamanian Afro-Latina anthropologist curator / by Ariana A. Curtis -- Between Blackness & Africanness: indexing Puerto Rican identity through discourse / by Krista L. Cortes.