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Nota di contenuto	Front matter -- CONTENTS -- List of Illustrations -- Acknowledgements -- Introduction: "A Marvel of Monsters" / Mittman, Asa Simon / Hensel, Marcus -- PART I. MONSTER THEORY -- "Beowulf: The Monsters and the Critics" / Tolkien, J. R. R. -- "A Measure of Man," excerpted from The Monstrous Races in Medieval Art and Thought / Block Friedman, John -- "The Nature of Horror," from The Philosophy of Horror / Carroll, Noël -- "Rethinking the Canon: Prophets, Canons, and Promising Monsters" / Camille, Michael -- "Monster Culture (Seven Theses)" / Jerome Cohen, Jeffrey -- PART II. ALLIED THEORIES -- "Introduction," from Orientalism / Said, Edward -- "Approaching Abjection," from Powers of Horror: An Essay on Abjection / Kristeva, Julia -- "Parasites and Perverts: An Introduction to Gothic Monstrosity," from Skin Shows: Gothic Horror and the Technology of Monsters / Halberstam, J. -- "From Wonder to Error: A Genealogy of Freak Discourse in Modernity," from Freakery: Cultural Spectacles of the Extraordinary Body / Garland Thomson, Rosemarie -- Index
Sommario/riassunto	Companion volumes 'Classic Readings on Monster Theory' and 'Primary Sources on Monsters' gather a wide range of readings and sources to enable us to see and understand what monsters can show us about

what it means to be human. The first volume introduces important modern theorists of the monstrous and aims to provide interpretive tools and strategies for students to use to grapple with the primary sources in the second volume, which brings together some of the most influential and indicative monster narratives from the West.
