

1. Record Nr.	UNINA9910702078303321
Titolo	Nuclear regulation [[electronic resource] ] : NRC's oversight of nuclear power reactors' decommissioning funds could be further strengthened : report to the Honorable Edward J. Markey, House of Representatives
Pubbl/distr/stampa	[Washington, D.C.] : , : U.S. Govt. Accountability Office, , [2012]
Descrizione fisica	1 online resource (ii, 36 pages)
Altri autori (Persone)	MarkeyEdward J
Soggetti	Nuclear reactors - Decommissioning - Economic aspects - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from PDF title screen (viewed July 12, 2012). "April 2012." "GAO-12-258."
Nota di bibliografia	Includes bibliographical references.

2. Record Nr.	UNINA9910793252903321
Autore	Packer Joseph <1983->
Titolo	A feeling of wrongness : pessimistic rhetoric on the fringes of popular culture // Joseph Packer and Ethan Stoneman
Pubbl/distr/stampa	University Park, Pennsylvania : , : The Pennsylvania State University Press, , [2018] ©2018
ISBN	0-271-08315-8
Descrizione fisica	1 online resource (viii, 219 pages) : illustrations
Disciplina	809.93353
Soggetti	Pessimism Popular culture Rhetoric
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	"Few defenders" : an introduction -- "no, everything is not all right" : supernatural horror as pessimistic argument -- "I'm bad at parties" : the philosophical pessimism of True detective -- "Wubba lubba dub-dub!" : the tragicomic pessimism of Rick and Morty -- "Finish her" : the interactive pessimism of Final fantasy VII -- "All hope abandon" : transhumanism's hidden hellscape -- Conclusion : pessimism never won any battles?.
Sommario/riassunto	"Examines case studies of popular culture as pessimistic rhetorical artifacts, and how non-traditional modes of argumentation can work rhetorically to overcome biases against pessimistic messaging"-- Provided by publisher.