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Autore	Urdea Alexandra
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Nota di contenuto	Frontmatter -- Contents -- Figures -- Acknowledgements -- Part I. Objects Defined -- INTRODUCTION Where a Collection Can Take You -- 1 Framing the Object -- Part II. Objects Kept -- 2 Unfolding the Past: The Context of the Archives -- 3 Out of the Wardrobes -- Part III. Objects in Place -- 4 Bringing It All Back Home -- 5 Houses of Modernity -- 6 Reconfigurations of the Public Space -- Part IV. Objects on Stage -- 7 The Boundaries of Folclor -- 8 Folklore Stars -- CONCLUSION What Does 'Folklore' Do? -- References -- Index
Sommario/riassunto	Departing from an ethnographic collection in London, From Storeroom to Stage traces the journey of its artefacts back to the Romanian villages where they were made 70 years ago, and to other places where similar objects are still in use. The book explores the role that material culture plays in the production of value and meaning by examining how folk objects are mobilized in national ideologies, transmissions of personal and family memory, museological discourses, and artistic acts.

