

1. Record Nr.	UNINA9910160310803321
Titolo	Goop clean beauty // The editors of Goop ; foreword by Gwyneth Paltrow
Pubbl/distr/stampa	New York : , : Grand Central Life & Style, , 2016
ISBN	1-4555-4156-7 1-4555-4161-3
Descrizione fisica	1 online resource (xi, 272 pages) : illustrations
Classificazione	HEA003000HEA024000
Disciplina	646.72
Soggetti	Beauty, Personal Women - Health and hygiene Detoxification (Health) HEALTH & FITNESS / Beauty & Grooming HEALTH & FITNESS / Women's Health
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	"The ultimate beauty guide from the experts at GOOP--the trusted resource for healthy, mindful living, curated by Gwyneth Paltrow Millions of women around the world turn to the clean-living team at GOOP for beauty advice. From nontoxic product recommendations, red carpet- (and everyday-) ready hair and makeup tutorials, to guidance on aging, acne, and antioxidants, GOOP has become the go-to resource for head-to-toe beauty. Finally, the editors of GOOP have curated their greatest tips and recommendations, favorite detox recipes, workout plans, and hair and makeup looks in one must-have guide. Featuring more than 100 gorgeous photos and extensive Q&As from GOOP's family of expert contributors, GOOP CLEAN BEAUTY will shed a definitive light on the importance of diet, sleep, exercise, and clean beauty products, while offering tactical advice for healthy, glowing skin and hair that starts from the inside out. The first curated book from the top name in clean-living, GOOP CLEAN BEAUTY is the one resource women need to feel, and look, their best every day"--

2. Record Nr.	UNINA9910793247803321
Titolo	Conceptualizing the world : an exploration across disciplines // edited by Helge Jordheim and Erling Sandmo [[electronic resource]]
Pubbl/distr/stampa	New York ; ; Oxford : , : Berghahn, , [2019] ©2019
ISBN	1-78920-037-7
Descrizione fisica	1 online resource (408 pages)
Collana	Time and the world: interdisciplinary studies in cultural transformations ; ; Volume 4
Classificazione	LB 31000
Disciplina	901
Soggetti	History - Philosophy Metaphysics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	"World": An Exploration of the Relationship between Conceptual History and Etymology / Ivo Spira -- A Multiverse of Knowledge: The Epistemology and Hermeneutics of the ?alam in Medieval Islamic Thought / Nora S. Eggen -- Globalization of Human Conscience: A Modern Muslim Case / Oddbjorn Leirvik -- Creating World through Concept Learning / Claudia Lenz -- Between Metaphor and Geopolitics: The History of the Concept the Third World / Erik Tangerstad -- On the Dialectics of Ecological World Concepts / Falko Schmieder -- The Emergence of International Law and the Opening of World Order: Hugo Grotius Reconsidered / Chenxi Tang -- "Natural Capital," "Human Capital," "Social Capital": It's All Capital Now / Desmond McNeill -- The Worlds in Human Rights: Images or Mirages? / Malcolm Langford -- Democracy of the "New World": The Great Binding Law of Peace and the Political System of the Haudenosaunee Confederacy / Lars Kirkhusmo Pharo -- The Immanent World: Responsibility and Spatial Justice / Andreas Philippopoulos-Mihalopoulos -- From Critical to Partisan Dictionaries; or, What Is Excluded from Today's Flat World Orthodoxies? / Sanja Perovic -- At Home or Away: On Nostalgia, Exile, and Cosmopolitanism / Olivier Remaud -- Extensions of World Heritage: The Globe, the List, and the Limes / Stefan Willer -- Transforming the Global Past: From Heredity to Heritage / Anne Eriksen -- The End of the

World: From the Lisbon Earthquake to the Last Days / Kyrre Kverndokk -- Time and Space in World Literature: Ibsen in and out of Sync / Tore Rem -- Middle Age of the Globe / Alfred Hiatt -- The Champion of the North: World Time in Olaus Magnus's Carta marina / Erling Sandmo -- The Search for Vinland and Norse Conceptions of the World / Karl G. Johansson -- The Cartographic Constitution of Global Politics / Jeppe Strandsbjerg -- The Individual and the "Intellectual Globe": Francis Bacon, John Locke, and Vannevar Bush / Richard Yeo -- The World as Sphere: Conceptualizing with Sloterdijk / Kari van Dijk -- The Fontenellian Moment: Revisiting Seventeenth- and Eighteenth-Century Worlds / Helge Jordheim -- Fixating the Poles: Science, Fiction, and Photography at the Ends of the World / Siv Froydis Berg -- The Norwegian Who Became a Globe: Mediation and Temporality in Roald Amundsen's 1911 South Pole Conquest / Espen Ytreberg.

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## Sommario/riassunto

What is—and what was—“the world”? Though often treated as interchangeable with the ongoing and inexorable progress of globalization, concepts of “world,” “globe,” or “earth” instead suggest something limited and absolute. This innovative and interdisciplinary volume concerns itself with this central paradox: that the complex, heterogeneous, and purportedly transhistorical dynamics of globalization have given rise to the idea and reality of a finite—and thus vulnerable—world. Through studies of illuminating historical moments that range from antiquity to the era of Google Earth, each contribution helps to trace the emergence of the world in multitudinous representations, practices, and human experiences.

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