Record Nr. Autore Titolo	UNINA9910793244103321 Zhang Zhenqing Intellectual Property Rights in China / / Zhenqing Zhang
Pubbl/distr/stampa	Philadelphia : , : University of Pennsylvania Press, , [2018] ©2019
ISBN	0-8122-9570-6
Descrizione fisica	1 online resource (307 pages)
Disciplina	346.5104/8
Soggetti	Intellectual property - Government policy - China Intellectual property - Political aspects - China Intellectual property - Economic aspects - China Patent laws and legislation - China Copyright - China Trademarks - Law and legislation - China
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter CONTENTS Introduction Chapter 1. The Political Economy of Chinese Patent Legislation Chapter 2. The Implementation of Chinese Patent Policy Chapter 3. The Political Economy of Chinese Copyright Legislation Chapter 4. The Implementation of Chinese Copyright Policy Chapter 5. Chinese Trademark Legislation Chapter 6. The Implementation of Trademark Policy in China Conclusion Appendix. Interviews Cited Notes Bibliography Index Acknowledgments
Sommario/riassunto	Over the past three decades, China has transformed itself from a stagnant, inward, centrally planned economy into an animated, outward-looking, decentralized market economy. Its rapid growth and trade surpluses have caused uneasiness in Western governments, which perceive this growth to be a result of China's rejection of international protocols that protect intellectual property and its widespread theft and replication of Western technology and products. China's major trading partners, particularly the United States, persistently criticize China for delivering, at best, half-hearted enforcement of intellectual property rights (IPR) norms. Despite these criticisms, Zhenqing Zhang argues

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that China does respect international intellectual property rights, but only in certain cases. In Intellectual Property Rights in China, Zhang addresses the variation in the effectiveness of China's IPR policy and explains the mechanisms for the uneven compliance with global IPR norms. Covering the areas of patent, copyright, and trademark, Zhang chronicles how Chinese IPR policy has evolved within the legacy of a planned economy and an immature market mechanism. In this environment, compliance with IPR norms is the result of balancing two factors: the need for short-term economic gains that depend on violating others' IPR and the aspirations for long-term sustained growth that requires respecting others' IPR. In case studies grounded in theoretical analysis as well as interviews and fieldwork, Zhang demonstrates how advocates for IPR, typically cutting-edge Chinese companies and foreign IPR holders, can be strong enough to persuade government officials to comply with IPR norms to achieve the country's long-term economic development goals. Conversely, he reveals the ways in which local governments protect IPR infringers because of their own political interests in raising tax revenues and creating jobs.