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Titolo	The Palestinian Authority in the West Bank : The Theatrics of Woeful Statecraft // by Michelle Pace and Somdeep Sen
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Descrizione fisica	1 online resource (115 pages)
Collana	Routledge studies in Middle Eastern democratization and government
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Soggetti	Palestinian Arabs - Politics and government Nation-building - Palestine Civil society - Palestine State, The Performative (Philosophy) Palestinian National Authority Politics and government
Lingua di pubblicazione	Inglese
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The theatrics of the "state" : an introduction -- Palestine and the "global" imperative of state-building -- The Palestinian Authority and its "anxious" functionaries -- Operating in the shadow of the "state" : the case of civil society organizations -- The "state" and its "unwilling" subjects -- Conclusion.
Sommario/riassunto	The Palestinian Authority in the West Bank explores the manner in which the Palestinian Authority's performative acts affect and shape the lives and subjective identities of those in its vicinity in the occupied West Bank. The nature of Palestinians' statelessness has to contend with the rituals of statecraft that the Palestinian Authority (PA) and its Palestinian functionaries engage in. These rituals are also economically maintained by an international donor community and are vehemently challenged by Palestinian activists, antagonistic to the prevalence of the statist agenda in Palestine. Conceptually, the understanding of the PA's 'theater of statecraft' is inspired by Judith Butler's conception of performativity as one that encompasses several repetitive and ritual

performative acts. The authors explore what they refer to as the 'fuzzy state' (personified in the form and conduct of the PA) looks like for those living it, from the vantage point of PA institutions, NGOs, international representative offices, and activists. Methodologically, the book adopts an ethnographic approach, by way of interviews and observations in the occupied West Bank and East Jerusalem. The Palestinian Authority in the West Bank makes an important and long-due intervention by integrating performance studies and politics to suggest an understanding of the theatrics of woeful statecraft in Palestine. The book is an essential resource for students and scholars interested in the study of the state, International Relations and Politics, Palestine Studies, and the Middle East.
