

1. Record Nr.	UNINA9910793243703321
Autore	Garibotto Veronica <1976->
Titolo	Rethinking testimonial cinema in postdictatorship Argentina : beyond memory fatigue // Veronica Garibotto
Pubbl/distr/stampa	Bloomington, Indiana : , : Indiana University Press, , [2019] ©2019
ISBN	0-253-03853-7 0-253-03854-5 0-253-03852-9
Descrizione fisica	1 online resource (216 pages)
Collana	New directions in national cinemas
Disciplina	791.430982
Soggetti	Motion pictures - Argentina - History Political violence in motion pictures
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Introduction. Redefining testimonial cinema -- Knowledge and feeling : testimonial documentary and fiction in the 1980s -- Indexicality and counterhegemony : testimonial documentary in the 1990s -- Distortion and history in post-2000 second-generation performative documentaries -- Emotion and history in post-2000 second-generation iconic fictions -- Afterword. From counterhegemony to hegemony.
Sommario/riassunto	"For roughly two decades after the collapse of the military regime in 1983, testimonial narrative was viewed and received as a privileged genre in Argentina. Today, however, academics and public intellectuals are experiencing 'memory fatigue,' a backlash against the concepts of memory and trauma, just as memory and testimonial films have reached the center of Argentinian public discourse. In Rethinking Testimonial Cinema in Postdictatorship Argentina, Veronica Garibotto looks at the causes for this reticence and argues that, rather than discarding memory texts for their repetitive excess, it is necessary to acknowledge them and their exhaustion as discourses of the present" --

