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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Paradise on earth: early Irish nature poetry and the Canticle of Francis of Assisi -- I am myself alone: Shakespeare and the human casualty -- A man talking: the prayer and poetry of Charles Peguy -- Beauty, my enemy: passion and piety at war in the poetry of Michelangelo -- Apocalyptic visions: the poetry of nature and the cross -- God's spy: Shakespeare and religious vision -- At the threshold of wonder: poetry and religion, friends or foes? -- Finally comes the poet.
Sommario/riassunto	"Written with both passion and precision, God's Spies is a work that will be welcomed by anyone interested in the vital interplay between poetry and religion. The authors represented, including poets such as Michelangelo, St Francis of Assisi, Charles Peguy, Dante and Shakespeare, all possess one great and surprising quality in common: audacity. All of them in their work offer fresh and unforeseen perspectives on life and literature. Some of these authors are religious in the strict meaning of the word, their work indicating a devout

turning away from the distractions of the world to focus on God. Others, in contrast, are poets whose work is distinguished by a remarkable visionary focus on the many small and great dramas of life, attending with bright, imaginative genius to what Shakespeare calls 'the mystery of things'. "--Bloomsbury publishing.
