

1. Record Nr.	UNINA9910793223503321
Autore	McCartney Nicola
Titolo	Death of the artist : art world dissidents and their alternative identities // Nicola McCartney
Pubbl/distr/stampa	London, England : , : I.B. Tauris & Co. Ltd, , 2018 London, England : , : Bloomsbury Publishing, , 2019
ISBN	1-78453-415-3 1-78831-582-0 1-78672-472-3 1-78673-472-9
Edizione	[First edition.]
Descrizione fisica	1 online resource (294 pages) : illustrations
Collana	International library of modern and contemporary art ; ; 26
Disciplina	701/03 700.411
Soggetti	Artists Artists - 20th century Artists - 21st century Authorship Dissenters, Artistic Identity (Philosophical concept) in art
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (pages 273-283) and index.
Nota di contenuto	Introduction -- Parodies of the self : surrealism and ambivalent authorship in 'Rrose Selavy' and 'Claude Cahun' -- Collective practice : art & language and Lucky PDF, interview : socio-art & the art of interaction : James Early of Lucky PDF interviewed by Nicola McCartney on 9 May 2013 -- Anonymity and feminism : Guerrilla Girls, interview : feminist avengers : Guerrilla Girls interviewed by Nicola McCartney on 14 August 2013 -- Pseudonyms : Bob and Roberta Smith, interview : art mythologies : Bob and Roberta Smith interviewed by Nicola McCartney on 18 February 2013 -- Performance and collaboration : 'No, I'm Spartacus' ... Chetwynd! -- Conclusion.
Sommario/riassunto	"There exists a series of contemporary artists who continually defy the traditional role of the artist/author, including Art & Language, Guerrilla

Girls, Bob and Roberta Smith, Marvin Gaye Chetwynd and Lucky PDF. In Death of the Artist, Nicola McCartney explores their work and uses previously unpublished interviews to provoke a vital and nuanced discussion about contemporary artistic authorship. How do emerging artists navigate intellectual property or work collectively and share the recognition? How might a pseudonym aid 'artivism'? Most strikingly, she demonstrates how an alternative identity can challenge the art market and is symptomatic of greater cultural and political rebellion. As such, this book exposes the art world's financially incentivised infrastructures, but also examines how they might be reshaped from within. In an age of cuts to arts funding and forced self-promotion, this offers an important analysis of the pressing need for the artistic community to construct new ways to reinvent itself and incite fresh responses to its work."--Provided by publisher

2. Record Nr.	UNINA9910991165003321
Autore	Gross Werner
Titolo	Don't Believe, What You Think : Sense and Nonsense of Religion and Religiosity // by Werner Gross
Pubbl/distr/stampa	Berlin, Heidelberg : , : Springer Berlin Heidelberg : , : Imprint : Springer, , 2025
ISBN	9783662708781 3662708787
Edizione	[1st ed. 2025.]
Descrizione fisica	1 online resource (XXV, 205 p. 1 illus.)
Disciplina	616.08
Soggetti	Medicine, Psychosomatic Psychotherapy Counseling Psychiatry Religion Clinical psychology Rehabilitation Mentally ill - Rehabilitation Psychosomatic Medicine Rehabilitation Psychology Psicologia de la religió Religió Sociologia de la religió Llibres electrònics

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	What are religions?- How religions became what they are -- The external and internal aspects of religions -- The light and dark sides of religion -- Conclusion: Globalization -- From the Flood to the Flood of Meaning.
Sommario/riassunto	<p>This nonfiction book addresses the question of what relevance religiosity still holds today and where psychologists set up warning signs. Religions today have a Janus-faced character: On the one hand, they offer emotional support and assistance (not only) in crisis situations – on the other hand, suicide attacks are carried out in their name, and under their guise, sexual abuse of children has flourished (or continues to do so). Religions have lost their innocence worldwide. But what exactly are religions? How did they arise? How have they changed over time? What are the positive aspects of religions – and what are the problematic ones? Where do they help, and where do they harm? What distinguishes them – and what do they have in common? Contents: Religions: World-explaining and meaning-making systems that almost always consider themselves the one true, eternal, and ultimate explanation system. – They structure diffuse, subjective inner truths and unstructured situations, attempting to make the incomprehensible comprehensible. – Basic trust, symbols, ritual actions. – What are spiritual enlightenment experiences? – The origin of all religions is fear, emptiness, meaninglessness, and death. – Religions are good guides in the dark of night – during the day, it's better to rely on your own eyes. About the author: Werner Gross, Dipl.-Psych., psychotherapist, supervisor, and coach. The translation was done with the help of artificial intelligence. A subsequent human revision was done primarily in terms of content. /&gt;This book is a translation of an original German edition. The translation was done with the help of artificial intelligence (machine translation by the service DeepL.com). A subsequent human revision was done primarily in terms of content, so that the book will read stylistically differently from a conventional translation.</p>