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Autore	McCartney Nicola
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Nota di bibliografia	Includes bibliographical references (pages 273-283) and index.
Nota di contenuto	Introduction -- Parodies of the self : surrealism and ambivalent authorship in 'Rose Selavy' and 'Claude Cahun' -- Collective practice : art & language and Lucky PDF, interview : socio-art & the art of interaction : James Early of Lucky PDF interviewed by Nicola McCartney on 9 May 2013 -- Anonymity and feminism : Guerrilla Girls, interview : feminist avengers : Guerrilla Girls interviewed by Nicola McCartney on 14 August 2013 -- Pseudonyms : Bob and Roberta Smith, interview : art mythologies : Bob and Roberta Smith interviewed by Nicola McCartney on 18 February 2013 -- Performance and collaboration : 'No, I'm Spartacus' ... Chetwynd! -- Conclusion.
Sommario/riassunto	"There exists a series of contemporary artists who continually defy the traditional role of the artist/author, including Art & Language, Guerrilla

Girls, Bob and Roberta Smith, Marvin Gaye Chetwynd and Lucky PDF. In Death of the Artist, Nicola McCartney explores their work and uses previously unpublished interviews to provoke a vital and nuanced discussion about contemporary artistic authorship. How do emerging artists navigate intellectual property or work collectively and share the recognition? How might a pseudonym aid 'artivism'? Most strikingly, she demonstrates how an alternative identity can challenge the art market and is symptomatic of greater cultural and political rebellion. As such, this book exposes the art world's financially incentivised infrastructures, but also examines how they might be reshaped from within. In an age of cuts to arts funding and forced self-promotion, this offers an important analysis of the pressing need for the artistic community to construct new ways to reinvent itself and incite fresh responses to its work."--Provided by publisher

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