

1. Record Nr.	UNINA9910793221503321
Autore	DiFuria Arthur J.
Titolo	Maarten van Heemskerck's Rome : antiquity, memory, and the cult of ruins // by Arthur J. DiFuria
Pubbl/distr/stampa	Leiden ; ; Boston : , : Brill, , 2018
ISBN	90-04-38082-5
Descrizione fisica	1 online resource (549 pages)
Collana	Brill's studies in intellectual history, , 0920-8607 ; ; Volume 287 Brill's studies on art, art history, and intellectual history ; ; Volume 31
Disciplina	741.9492
Soggetti	Ruins in art Classical antiquities in art Rome (Italy) In art
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Front Matter -- Copyright page / Arthur J. DiFuria -- Preface and Acknowledgments / Arthur J. DiFuria -- Illustrations / Arthur J. DiFuria -- Introduction / Arthur J. DiFuria -- Imagining the Eternal: Maarten van Heemskerck Before Rome / Arthur J. DiFuria -- Introduction / Arthur J. DiFuria -- The Possibility of a pre-Roman Maarten van Heemskerck / Arthur J. DiFuria -- The Ruin Landscape in Jan van Scorel's Workshop / Arthur J. DiFuria -- Drawing the Eternal: Van Heemskerck in Rome / Arthur J. DiFuria -- Introduction / Arthur J. DiFuria -- Drawing Ruins in Post-Sack Rome / Arthur J. DiFuria -- Memory and Maarten van Heemskerck's Eternal Eye / Arthur J. DiFuria -- The Copious Hand / Arthur J. DiFuria -- Remembering the Eternal: Van Heemskerck After Rome / Arthur J. DiFuria -- Introduction / Arthur J. DiFuria -- Invention, Collecting, Antiquarianism / Arthur J. DiFuria -- Antiquity in 1553: Ruins and Self-Fashioning / Arthur J. DiFuria -- Regnum, Reform, and Ruin / Arthur J. DiFuria -- Epilogue / Arthur J. DiFuria -- A Catalog of Maarten van Heemskerck's Roman Ruin Drawings / Arthur J. DiFuria -- A Note on the Catalog / Arthur J. DiFuria -- In and Around the Forum / Arthur J. DiFuria -- On the Quirinal Hill / Arthur J. DiFuria -- On the Tiber's East Bank and On the Interior / Arthur J. DiFuria -- In and Around the Vatican / Arthur J. DiFuria -- Near the South Wall / Arthur J. DiFuria -- Further Afield:

Otium / Arthur J. DiFuria -- Panorama, Collection, Fragment, Fantasia / Arthur J. DiFuria -- Deattributions / Arthur J. DiFuria -- Back Matter -- Notes Introduction / Arthur J. DiFuria -- The Possibility of a pre-Roman Maarten van Heemskerck / Arthur J. DiFuria -- The Ruin Landscape in Jan van Scorel's Workshop / Arthur J. DiFuria -- Drawing Ruins in Post-Sack Rome / Arthur J. DiFuria -- Memory and Maarten van Heemskerck's Eternal Eye / Arthur J. DiFuria -- The Copious Hand / Arthur J. DiFuria -- Invention, Collecting, Antiquarianism / Arthur J. DiFuria -- Antiquity in 1553: Ruins and Self-Fashioning / Arthur J. DiFuria -- Regnum, Reform, and Ruin / Arthur J. DiFuria -- Epilogue / Arthur J. DiFuria -- A Note on the Catalog / Arthur J. DiFuria -- In and Around the Forum / Arthur J. DiFuria -- On the Quirinal Hill / Arthur J. DiFuria -- On the Tiber's East Bank and On the Interior / Arthur J. DiFuria -- In and Around the Vatican / Arthur J. DiFuria -- Near the South Wall / Arthur J. DiFuria -- Further Afield: Otium / Arthur J. DiFuria -- Panorama, Collection, Fragment, Fantasia / Arthur J. DiFuria -- Deattributions / Arthur J. DiFuria -- References / Arthur J. DiFuria -- Index / Arthur J. DiFuria.

---

### Sommario/riassunto

This book presents the first sustained study of the stunning drawings of Roman ruins by Haarlem artist Maarten van Heemskerck (1498-1574; in Rome, 1532-ca. 1537). In three parts, Arthur J. DiFuria describes Van Heemskerck's pre-Roman training, his time in Rome, and his use his ruinscapes for the art he made during his forty-year post-Roman phase. Building on the methods of his predecessors, Van Heemskerck mastered a dazzling array of methods to portray Rome in compelling fashion. Upon his return home, his Roman drawings sustained him for the duration of his prolific career. Maarten van Heemskerck's Rome concludes with the first ever catalog to bring together all of Van Heemskerck's ruin drawings in state-of-the-art digital photography.

---