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Titolo	A cultural history of dress and fashion in the Renaissance // edited by Elizabeth Currie
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ISBN	1-350-11413-8
Descrizione fisica	1 online resource (292 pages) : illustrations
Disciplina	391.009
Soggetti	Clothing and dress - History Fashion - History Fashion - Europe - History Clothing and dress - Europe - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and indexes.
Sommario/riassunto	A cultural history of dress and fashion' presents an authoritative survey from ancient times to the present. This set of six volumes covers over 2,500 years of dress and fashion. Volume 1: Antiquity (500BCE-800AD), edited by Mary Harlow; Volume 2: The Medieval Age (800-1450), edited by Sarah-Grace Heller; Volume 3: The Renaissance (1450-1650), edited by Elizabeth Currie; Volume 4: The Age of Enlightenment (1650-1800), edited by Peter McNeil; Volume 5: The Age of Empire (1800-1920), edited by Denise Amy Baxter; Volume 6: The Modern Age (1920-2000+), edited by Alexandra Palmer. Each volume discusses the same key themes in its chapters: 1. Textiles 2. Production and Distribution 3. The Body 4. Belief 5. Gender and Sexuality 6. Status 7. Ethnicity 8. Visual Representations 9. Literary Representations. This structure means readers can either have a broad overview of a period by reading a volume or follow a theme through history by reading the relevant chapter in each volume. Superbly illustrated, the full six volume set combines to present the most authoritative and comprehensive survey available on dress and fashion through history.

