

1. Record Nr.	UNINA9910793220903321
Titolo	A cultural history of dress and fashion in the Age of Empire [[electronic resource] /] / edited by Denise Amy Baxter
Pubbl/distr/stampa	London, : Bloomsbury Academic, 2018
ISBN	1-350-11407-3
Descrizione fisica	1 online resource (xiv, 271 p.) : ill
Collana	The Cultural Histories Series
Altri autori (Persone)	BaxterDenise Amy
Disciplina	391.009
Soggetti	Fashion - History Clothing and dress - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Fifth in a set of six volumes. General editor: Susan Vincent.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction / Denise Amy Baxter -- 1. Textiles / Philip A. Sykas -- 2. Production and Distribution / Susan Hiner -- 3. The Body / Annette Becker -- 4. Belief / Denise Baxter -- 5. Gender and Sexuality / Ariel Beaujot -- 6. Status / Vivienne Richmond -- 7. Ethnicity / Sarah Cheang -- 8. Visual Representations / Justine de Young -- 9. Literary Representations / Heidi Brevik-Zender -- Notes -- Bibliography -- Notes on Contributors -- Index.
Sommario/riassunto	During the nineteenth and early twentieth centuries the production of dress shifted dramatically from being predominantly hand-crafted in small quantities to machine-manufactured in bulk. The increasing democratization of appearances made new fashions more widely available, but at the same time made the need to differentiate social rank seem more pressing. In this age of empire, the coding of class, gender and race was frequently negotiated through dress in complex ways, from fashionable dress which restricted or exaggerated the female body to liberating reform dress, from self-defining black dandies to the oppressions and resistances of slave dress. Richly illustrated with over 100 images and drawing on a plethora of visual, textual and object sources, A Cultural History of Dress and Fashion in the Age of Empire presents essays on textiles, production and distribution, the body, belief, gender and sexuality, status, ethnicity, and visual and literary representations to illustrate the diversity and

cultural significance of dress and fashion in the period.
