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Titolo	Art after money, money after art : creative strategies against financialization // Max Haiven
Pubbl/distr/stampa	London : , : Pluto Press, , 2018
ISBN	1-78680-318-6
Descrizione fisica	1 online resource (305 pages) : illustrations
Disciplina	706.8
Soggetti	Art - Economic aspects Money in art
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Introduction. Financialization and the imagination -- The best of enemies, the worst of friends -- Why bother? Activist questions -- Caveats toward abolition. Part one. Three point five artistic strategies to envision money's mediation. Crises of representation -- Money, abstraction and transformation -- The art of money, the financialization of art, and a half-strategy -- Strategy 1: revelation -- Strategy 2: reflexivity -- On mediation -- Strategy 3: rendering labor visible. Part two. Six artists x two crises x three orders of reproduction. Three theories of reproduction == Three artists, c.1973 -- Dawning financialization. Part three. Zero participation: benign pessimism, tactical parasitics and the encrypted common. You can't give it away like you used to -- Social practices -- Cruel optimism. Part four. Encryption: art's crypt, securitization in numbers, derivative socialities. The cryptic market -- A financialized society of control -- Freeport empire -- Palaces of encrypted culture -- A crypt within a crypt -- Popular unrest -- Derivative sociality -- Debtfair -- Epilogue: Beyond crypto. Conclusion. Toward abolitionist horizons. A abolitionist approach -- Another reproduction -- Beyond fascism.
Sommario/riassunto	Haiven uses money-art--the work of visual, performance and participatory artists who use money as medium or material for artistic

intervention or expression--to help tell a story or a suite of short stories, about the relationship between culture and the economy in a time when the line between the two is increasingly blurred. By exploring the way contemporary artists engage with cash, debt and credit, the author identifies and assesses a range of creative strategies for mocking, sabotaging, exiting, decrypting and hacking capitalism today. --Adapted from publisher description.

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