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Descrizione fisica	1 online resource (230 pages)
Collana	Dialogue studies (DS) ; ; volume 31
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Nota di contenuto	Dialogue: The key to pragmatics / Edda Weigand -- Humboldt, Bhartrihari, and the dialogic / Lisbeth A. Lipari -- Moving beyond pragmatics: The role of dialogue in studies of "rhetoric in situ" / Jennifer L. Adams -- Progress in language teaching: From competence to dialogic competence-in-performance / Marion Grein -- Research interview as social interaction: The epistemics of a dialogic approach to language use in social sciences / Letizia Caronia -- Bounded segments of interaction: The case of redressing the breach of a cultural norm once it is flagged / Robert E. Sanders and Anita Pomerantz -- Dialogicity in written language use: Variation across expert action games / Marina Bondi -- Dialogic pragmatics and complex objects: Engaging the life and work of Gregory Bateson / Ronald C. Arnett -- Types and functions of pseudo-dialogues / Arto Mustajoki, Tatiana Sherstinova and Ulla Tuomarla.
Sommario/riassunto	"This volume aims at building bridges from pragmatics to dialogue and overcoming the gap between two 'circles' which have cut themselves off from each other in recent decades even if both addressed the same object, 'language use'. Pragmatics means the study of natural language use. There is however no clear answer as to what language use means. We are instead confronted with multiple and diverse models in an uncircumscribed field of language use. When trying to transform such a

puzzle of pieces into a meaningful picture we are confronted with the complexity of language use which does not mean 'language' put to 'use' but represents the unity of a complex whole and calls for a total change in methodology towards a holistic theory. Human beings as dialogic individuals use language as dialogue which allows them to tackle the vicissitudes of their lives. Dialogue and its methodology of action and reaction can be traced back to human nature and provides the key to the unstructured field of pragmatics. The contributions to this volume share this common ground and address various perspectives in different types of action game"--
