

1. Record Nr.	UNINA9910793194603321
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Titolo	Nanyang : essays on heritage // Wang Gangwu [[electronic resource]]
Pubbl/distr/stampa	Singapore : , : ISEAS-Yusof Ishak Institute, , 2018
ISBN	981-4786-52-7
Descrizione fisica	1 online resource (viii, 220 pages) : digital, PDF file(s)
Disciplina	959.5004951
Soggetti	Chinese - Malaya Chinese - Singapore Peranakan (Asian people) - Malaya Chinese - Malaysia - Ethnic identity Chinese - Singapore - Ethnic Identity Malaysia Relations China Singapore Relations China
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Jul 2019).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- CONTENTS -- Chapter 1. INTRODUCTION -- PART ONE. Malaya in Malaysia -- 2. The Call for Malaysia -- 3. Malaya: Platform for Nation Building -- PART TWO. Locality in Flux -- 4. Remembering Goh Keng Swee -- 5. Before Nation: Chinese Peranakan -- 6. Singapore, Loyalty and Identity -- 7. Heritage with History -- PART THREE. Reframing Contexts -- 8. Reflections on Divisive Modernity -- 9. End of Empire -- 10. Family and Friends: China South and Southeast -- INDEX -- ABOUT THE AUTHOR
Sommario/riassunto	This volume is a book of reflections and encounters about the region that the Chinese knew as Nanyang. The essays in it look back at the years of uncertainty after the end of World War II and explore the period largely through images of mixed heritages in Malaysia and Singapore. They also look at the trends towards social and political divisiveness following the years of decolonization in Southeast Asia. Never far in the background is the struggle to build new nations during four decades of an ideological Cold War and the Chinese determination to move from near-collapse in the 1940s and out of the traumatic changes of the Maoist revolution to become the powerhouse that it now

is.
