

1. Record Nr.	UNINA9910793187703321
Autore	Newcomb Robert Patrick
Titolo	Iberianism and Crisis : Spain and Portugal at the Turn of the Twentieth Century // Robert Patrick Newcomb
Pubbl/distr/stampa	Toronto : , : University of Toronto Press, , [2018] ©2018
ISBN	1-4875-1634-7 1-4875-1633-9
Descrizione fisica	1 online resource (259 pages)
Collana	Toronto Iberic
Disciplina	460
Soggetti	Comparative literature - Portuguese and Spanish Spain Relations Portugal History 20th century Portugal Relations Spain History 20th century Spain Intellectual life 20th century Portugal Intellectual life 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Chapter One. Iberianism in a Time of Crisis -- Chapter Two. Antero de Quental, Iberista: A Portuguese Iberianist, the Geracao de 70, and the Sexenio Democratico in Spain -- Chapter Three. "A Ribbon of Silver": Representations of the Portuguese-Galician Border at the Fin de Siecle -- Chapter Four. Miguel de Unamuno: A Peninsula of Flesh and Bone -- Chapter Five. Joan Maragall: Iberian Hymns from Catalonia -- Chapter Six. The Iberianist Legacy: Salvador de Madariaga Reads Oliveira Martins -- Conclusion: Iberianism's Lessons -- Notes -- Works Cited -- Index.
Sommario/riassunto	""Iberianism" refers to a minority intellectual current which emerged in Spain and Portugal during the mid-nineteenth century and developed in step with the Iberian Peninsula's successive crises. Iberianism sought to upend the peninsula's political and intellectual status quo by advocating closer ties between the two peninsular kingdoms, and more equitable relations between the Spanish state's constituent regions, including Castile, Catalonia, Basque Country, and Galicia. Robert Patrick

Newcomb's *Iberianism and Crisis* examines how prominent peninsular essay writers and public intellectuals, active around the turn of the twentieth century, looked to Iberianism to address a succession of political, economic, and social crises that shook the Spanish and Portuguese states to their foundations. Bringing into dialogue prominent fin-de-siecle peninsular literary intellectuals, including Joan Maragall, Oliveira Martins, Emilia Pardo Bazan, Antero de Quental and Miguel de Unamuno, Newcomb engages in a comparative analysis of textual sources across national and regional borders, languages, and literary canons."--
