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Nota di contenuto	Foreword / Tony Drayton -- Introduction: adventures in reality: why (punk) fanzines matter / Matthew Worley, Keith Gildart, Anna Gough-Yates, Sian Lincoln, Bill Osgerby, Lucy Robinson, John Street, Pete Webb -- 1. Going underground: process and place -- 2. Communiques and sellotape: constructing cultures -- 3. Memos from the frontline: locating the source -- 5. Global communications: communities and distinctions -- Index.
Sommario/riassunto	"Ripped, Torn and Cut is a collection of original essays exploring the motivations behind - and the politics within - the multitude of fanzines that emerged in the wake of British punk from 1976. Mark Perry's iconic Sniffin' Glue (1976-77) was only the first of many, leading the way for hundreds of homemade magazines to be cut and pasted in bedrooms across the UK. Ripped, Torn and Cut is the first book of its

kind, it reveals the contested nature of punk's cultural politics by turning the pages of a vibrant underground press."--Cover.
