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### Sommario/riassunto

Scaling the Balkans puts in conversation several fields that have been traditionally treated as discrete: Balkan studies, Ottoman studies, East European studies, and Habsburg and Russian studies. By looking at the complex interrelationship between countries and regions, demonstrating how different perspectives and different methodological approaches inflect interpretations and conclusions, it insists on the heuristic value of scales. The volume is a collection of published and unpublished essays, dealing with issues of modernism, backwardness, historical legacy, balkanism, post-colonialism and orientalism, nationalism, identity and alterity, society-and nation-building, historical demography and social structure, socialism and communism in memory, and historiography.

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