

1. Record Nr.	UNINA9910793166403321
Autore	Moore Kenneth Royce <1972->
Titolo	Brill's Companion to the Reception of Alexander the Great
Pubbl/distr/stampa	Leiden, ; Boston : , : Brill, , 2018
ISBN	90-04-35993-1
Descrizione fisica	1 online resource (879 pages)
Collana	Brill's companions to classical studies
Disciplina	938.07092
Soggetti	Kings and rulers Macedonia Kings and rulers Biography Macedonia History To 168 B.C
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Front Matter -- Copyright Page -- Preface -- List of Contributors -- Ancient Greek, Roman and Persian Receptions -- Framing the Debate / K.R. Moore -- Attic Orators on Alexander the Great / Elias Koulakiotis -- The Reception of Alexander's Father Philip II of Macedon / Sabine Müller -- The Reception of Alexander in the Ptolemaic Dynasty / John Holton -- Alexander after Alexander: Macedonian Propaganda and Historical Memory in Ptolemy and Aristobulus' Writings / Giuseppe Squillace -- The Reception of Alexander in Hellenistic Art / Olga Palagia -- Metalexandron: Receptions of Alexander in the Hellenistic and Roman Worlds / Shane Wallace -- Alexander between Rome and Persia: Politics, Ideology, and History / Jake Nabel -- Beyond Persianization: The Adoption of Near Eastern Traditions by Alexander the Great / James Mullen -- Sons of Heracles: Antony and Alexander in the Late Republic / Kyle Erickson -- The Ambivalent Model: Alexander in the Greek World between Politics and Literature (1st Century BC / beg. 1st Century AD) / Federicomaria Muccioli -- The Latin Alexander: Constructing Roman Identity / Dawn L. Gilley -- Alexander the Great in Seneca's Works and in Lucan's Bellum Civile / Giulio Celotto -- Plutarch's Alexander / Sulochana R. Asirvatham -- Later Receptions in the Near- and Far-East and the Romance Tradition -- Alexander in the Jewish tradition: From Second Temple Writings to Hebrew Alexander Romances / Aleksandra Klczar -- Jews, Samaritans and Alexander:

Facts and Fictions in Jewish Stories on the Meeting of Alexander and the High Priest / Meir Ben Shahar -- The Reception of Alexander the Great in Roman, Byzantine and Early Modern Egypt / Agnieszka Wojciechowska and Krzysztof Nawotka -- Byzantine Views on Alexander the Great / Corinne Jouanno -- Church Fathers and the Reception of Alexander the Great / Jaakkojuhani Peltonen -- Medieval and Renaissance Italian Receptions of the Alexander Romance Tradition / Barbara Blythe -- Syriac and Persian Versions of the Alexander Romance / Krzysztof Nawotka -- "Modern" and Postmodern Receptions -- Alexander and Napoleon / Agnieszka Fuliska -- The Men Who Would be Alexander: Alexander the Great and His Graeco-Bactrian Successors in the Raj / Rachel Mairs -- Receptions of Alexander in Johann Gustav Droysen / Josef Wiesehöfer -- "The Unmanly Ruler": Bagoas, Alexander's Eunuch Lover, Mary Renault's The Persian Boy, and Alexander Reception / Elizabeth Baynham and Terry Ryan -- Alexander's Image in German, Anglo-American and French Scholarship from the Aftermath of World War I to the Cold War / Reinhold Bichler -- Alexander as Glorious Failure: The Case of Robert Rossen's Alexander the Great (1956) / Alastair J.L. Blanshard -- Go East, Young Man: Adventuring in the Spirit of Alexander / Margaret E. Butler -- The Great Misstep: Alexander the Great, Thais, and the Destruction of Persepolis / Alex McAuley -- Avoiding Nation Building in Afghanistan: An Absent Insight from Alexander / Jason W. Warren -- The Artist as Art Historian: Some Modern Works on Alexander / Ada Cohen -- Alexander the Great Screaming Out for Hellenicity: Greek Songs and Political Dissent / Guendalina D.M. Taietti -- The Conscience of the King: Alexander the Great and the Ancient Disabled / Alexandra F. Morris.

Sommario/riassunto

Brill's Companion to the Reception of Alexander the Great offers a considerable range of topics, of interest to students and academics alike, in the long tradition of this subject's significant impact, across a sometimes surprising and comprehensive variety of areas. Arguably no other historical figure has cast such a long shadow for so long a time. Every civilisation touched by the Macedonian Conqueror, along with many more that he never imagined, has scrambled to "own" some part of his legacy. This volume canvasses a comprehensive array of these receptions, beginning from Alexander's own era and journeying up to the present, in order to come to grips with the impact left by this influential but elusive figure.
