1. Record Nr. UNINA9910793165703321 Autore Wollenberg Daniel Titolo Medieval imagery in today's politics / / Daniel Wollenberg [[electronic resource]] Leeds:,: ARC Humanities Press,, 2018 Pubbl/distr/stampa **ISBN** 1-942401-42-6 1-64189-907-7 1-942401-41-8 Descrizione fisica 1 online resource (98 pages) : digital, PDF file(s) Collana Past imperfect 320 Disciplina Medievalism - Political aspects Soggetti Middle Ages in popular culture Europe Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Title from publisher's bibliographic system (viewed on 11 Jan 2021). Note generali Includes bibliographical references (pages [93]-98). Nota di bibliografia Nota di contenuto Front matter -- Contents -- Acknowledgements -- Introduction: The Past Awakening -- Chapter 1. Getting Political -- Chapter 2. Extremes: The Middle Ages on the Fringe -- Chapter 3. Inheritance, Roots, Traditions: Discovering Medieval Origins -- Chapter 4. Anxious Returns: The New Feudalism and New Medievalism -- Postscript. The Eternal Return of the Medieval -- Further Reading Sommario/riassunto The election of fringe political parties on the far and extreme right across Europe since spring 2014 has brought the political discourse of 'old Europe' and 'tradition' to the foreground. Writers and politicians on the right have called for the reclamation, rediscovery, and return of the spirit of national identities rooted in the medieval past. Though the 'medieval' is often deployed as a stigmatic symbol of all that is retrograde, against modernity, and barbaric, the medieval is increasingly being sought as a bedrock of tradition, heritage, and identity. Both characterizations - the medieval as violent other and the medieval as vital foundation - are mined and studied in this book. It examines contemporary political uses of the Middle Ages to ask why the medieval continues to play such a prominent role in the political and historical imagination today.