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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- The new left's essay film: from subjective expression to collective insurgency -- Toward a new mode of study: the student new left and the occupation of cinema -- Finally got the news at the end of the short American century -- Italian feminist collectives and the unexpected subject -- Cybernetic guerrilla warfare: early video and the ambivalence of information -- Inflation of the image; or, the image of revolution in the 1970s -- Epilogue: a future history?