

1. Record Nr.	UNISA990000983420203316
Autore	ZERI, Federico
Titolo	Giorno per giorno nella pittura : scritti sull'arte dell'Italia settentrionale dal Trecento al primo Cinquecento / Federico Zeri
Pubbl/distr/stampa	Torino : U. Allemandi, 1988
Descrizione fisica	374 p : ill. ; 31 cm
Collana	Archivi di arte antica ; 1
Disciplina	759.03
Soggetti	Pittura - Italia settentrionale - Sec. 14.-15. - Saggi Arte - Italia settentrionale - Sec. 14.-15. - Saggi
Collocazione	XII.2. Coll.11/ 1(VII A COLL. 84/1) V D ZER
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910793163803321
Autore	Siniawer Eiko Maruko
Titolo	Waste : consuming postwar Japan / / Eiko Maruko Siniawer
Pubbl/distr/stampa	Ithaca ; ; London : , : Cornell University Press, , 2018
ISBN	1-5017-2585-8
Descrizione fisica	1 online resource (1 online resource.)
Collana	Cornell scholarship online
Disciplina	363.72/80952
Soggetti	Consumption (Economics) - Social aspects - Japan - History Waste minimization - Japan - History Refuse and refuse disposal - Social aspects - Japan - History Japan Economic conditions 1945- Japan Social conditions 1945-
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Previously issued in print: 2018.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction : meaning and value in the everyday -- Imperatives of waste -- Better living through consumption -- Wars against waste -- A bright stinginess -- Consuming desires -- Living the good life? -- Battling the time thieves -- Greening consciousness -- We are all waste conscious now -- Sorting things out -- Afterword : waste and well-being.
Sommario/riassunto	In Waste, Eiko Maruko Siniawer innovatively explores the many ways in which the Japanese have thought about waste-in terms of time, stuff, money, possessions, and resources-from the immediate aftermath of World War II to the present. She shows how questions about waste were deeply embedded in the decisions of everyday life, reflecting the priorities and aspirations of the historical moment, and revealing people's ever-changing concerns and hopes.Over the course of the long postwar, Japanese society understood waste variously as backward and retrogressive, an impediment to progress, a pervasive outgrowth of mass consumption, incontrovertible proof of societal excess, the embodiment of resources squandered, and a hazard to the environment. Siniawer also shows how an encouragement of waste consciousness served as a civilizing and modernizing imperative, a moral good, an instrument for advancement, a path to self-satisfaction,

an environmental commitment, an expression of identity, and more. From the late 1950s onward, a defining element of Japan's postwar experience emerged: the tension between the desire for the privileges of middle-class lifestyles made possible by affluence and dissatisfaction with the logics, costs, and consequences of that very prosperity. This tension complicated the persistent search for what might be called well-being, a good life, or a life well lived. Waste is an elegant history of how people lived-how they made sense of, gave meaning to, and found value in the acts of the everyday.

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